

# 2

Tecno meeting

[1]



Tecno si contraddistingue per la capacità di realizzare ambienti direzionali di elevato gusto estetico, in cui spiccano i tavoli meeting, caratterizzati da forme singolari e finiture ricercate. L'esperienza acquisita nel tempo ha consentito a Tecno di produrre capolavori di design che sono il risultato di un'elevata capacità di progettazione e di una profonda conoscenza dei materiali. L'introduzione di componenti tecnologici infonde ancora più appeal al prodotto, in grado di soddisfare anche le più esigenti richieste di innovazione. Il valore aggiunto di Tecno consiste nel saper analizzare le richieste del cliente e realizzare un prodotto di alta qualità, in grado di soddisfare ogni tipo di aspettativa.



**pic-**  
**tures** *immagini*  
*images*  
*imágenes*  
*bilder*

Tecno is well-known for the ability to furnish exceptionally stylish executive offices; Tecno boardroom tables stand out for their unique shapes and refined finishes. The know-how acquired over time has allowed Tecno to produce design masterpieces thanks to its product research expertise and extensive knowledge of materials. The introduction of technological features enhances the product appeal, which meets the highest requirements in innovation. Tecno's added value relies in the ability to evaluate clients' needs and manufacture high quality pieces of furniture to meet all expectations.

Tecno se distingue par la capacité à réaliser des ambiances pour pièces de direction d'un goût esthétique de haut niveau, dans lesquels se détachent les tables de réunion, caractérisées par leurs formes particulières et des finitions recherchées.

L'expérience acquise dans le temps a permis à Tecno de produire des chefs-d'oeuvre du design qui sont le résultat d'une capacité élevée de projet et d'une profonde connaissance des matériaux.

L'introduction des composants technologiques renforce l'attriance du produit, afin de satisfaire aux demandes d'innovation les plus exigeantes.

La valeur rajoutée de Tecno consiste dans le savoir d'analyser les demandes du client et de réaliser un produit de haute qualité, afin de répondre aux attentes du client.



Tecno se distingue por la **capacidad** de realizar **espacios direccionales** con un gusto estético elevado, en los que sobresalen las mesas de reuniones, caracterizadas por sus formas singulares y sus acabados refinados.

La **experiencia** adquirida con el tiempo ha permitido a Tecno desarrollar obras maestras de diseño que son el resultado de una elevada capacidad de proyección y de un **profundo conocimiento** de los materiales.

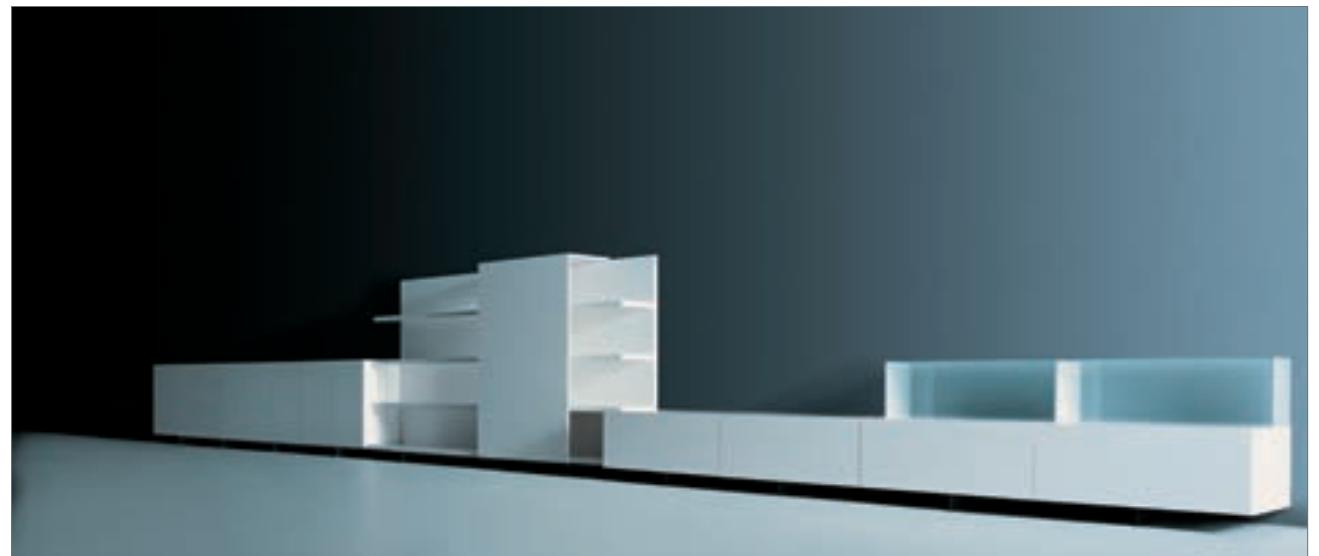
La introducción de componentes tecnológicos infunde incluso más atractivo al producto, con el fin de **satisfacer** también las demandas de innovación más exigentes.

El valor añadido de Tecno consiste en saber analizar las necesidades del cliente y realizar un producto de alta calidad, con el fin de satisfacer cada tipo de expectativa.

Tecno empfiehlt sich für die hochwertige und geschmacklich sichere Einrichtung auf hohem Niveau.

Basierend auf langjähriger Erfahrung und **Kenntnis von Materialien** und deren Eigenschaften hat die Tecno Form und Design zu Ansehen in der Welt gebracht. Tecno konnte seit jeher mit ihren Programmen die anspruchsvollsten **Innovationswünsche** ihrer Kunden erfüllen.

Die besondere und geachtete Fähigkeit der Tecno bestand immer darin, dass sie stets die planerischen Anfragen der Kunden umsetzen und realisieren konnte. So wurde Tecno zu einem Begriff.



[2]



**pro-**  
**jects** *progetti*  
*projets*  
*proyectos*  
*projekte*

**2.** Nomos design Foster and Partners

Nuova Fiera, Milan

arch. Ufficio Tecnico Fiera

Alessandro Speroni

year 2005

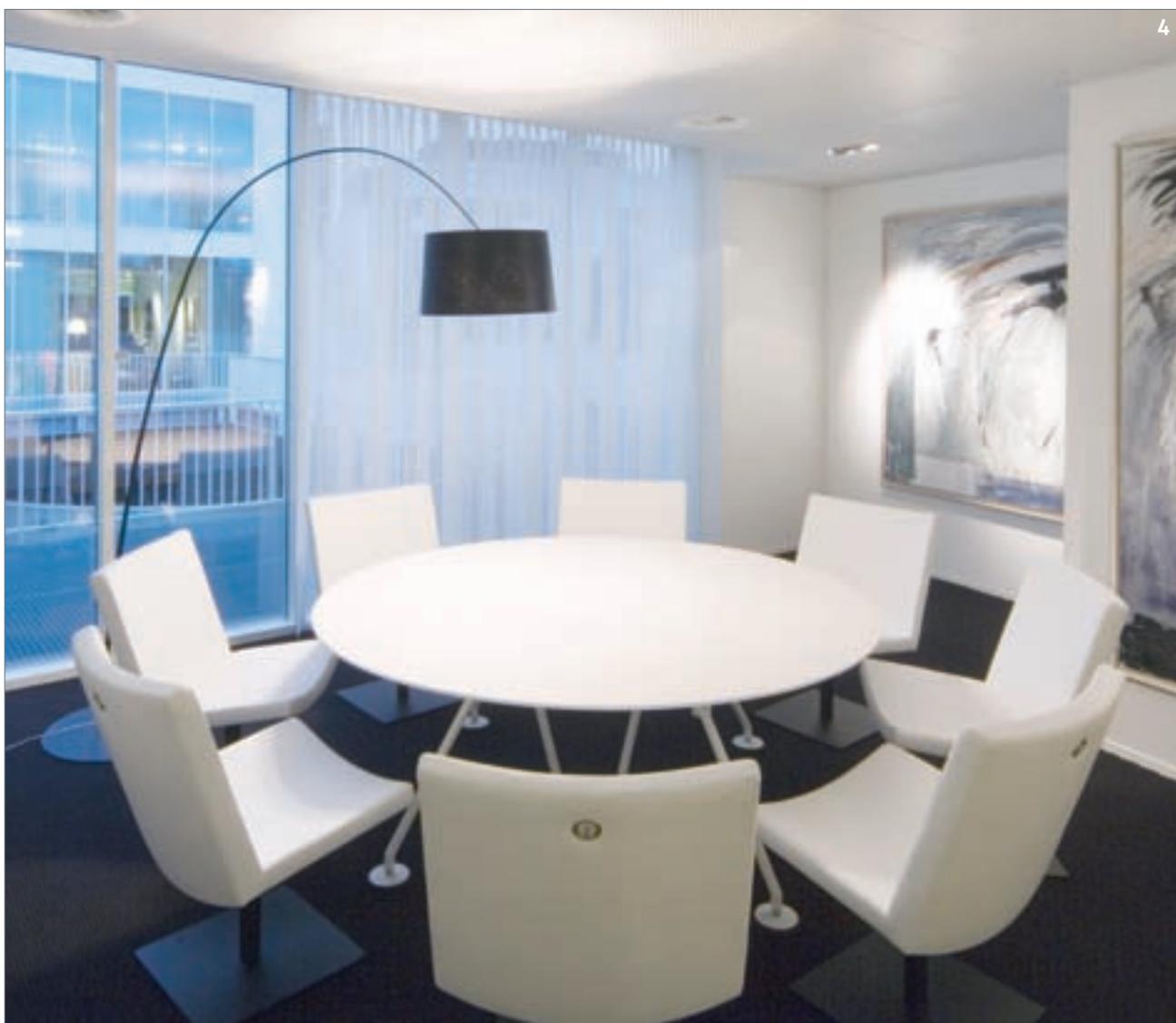


3. Nomos design Foster and Partners  
Axa Seguros e Inversiones  
headquarters, Madrid  
arch. Mercedes Isasa  
year 2008





4



4

4. Nomos design Foster and Partners  
**Maarsen Groep, Amsterdam**  
arch. The Firm Architects  
year 2007



6



7

6. Nomos design Foster and Partners  
*Living Divani, Como*  
arch. Piero Lissoni  
year 2007

7. Nomos design Foster and Partners  
*La Rinascente, Milan*  
arch. Piero Lissoni  
year 2005

5. Nomos design Foster and Partners  
Sopaf, Milan  
arch. Pagotto Arredo & Servizi  
year 2006





8. Nomos design Foster and Partners  
HQ Tecno, Milan  
arch. Piero Lissoni  
year 2008





10. Kum design Gae Aulenti  
HQ Tecno, Milan  
arch. Piero Lissoni  
year 2008

9. Kum design Gae Aulenti  
HQ Tecno, Milan  
arch. Piero Lissoni  
year 2005





**11.** T334 design Centro Progetti Tecno  
HQ Tecno, Milan  
arch. Piero Lissoni  
year 2008



[13]



**12.** T335 design Centro Progetti Tecno  
Monte dei Paschi bank, London  
arch. Mauro Valenti  
year 2006





T335 design Centro Progetti Tecno  
**La Rinascente, Milan**  
arch. Piero Lissoni  
year 2005

**13.** Asymmetrical design Piero Lissoni  
HQ Tecno, Milan  
arch. Piero Lissoni  
year 2008

**14.** Asymmetrical design Piero Lissoni  
Living Divani, Como  
arch. Piero Lissoni  
year 2007



**16.** Asymmetrical design Piero Lissoni  
Bompani, Tradate  
arch. Mario Margheritis  
year 2007





15



15. Asymmetrical design Piero Lissoni  
**Hines, Madrid**  
arch. CB Richard Ellis  
year 2007

15



Asymmetrical design Piero Lissoni  
CCM Caja Castilla La Mancha, Madrid  
arch. Diana do Rio Sin Escala  
year 2007



17

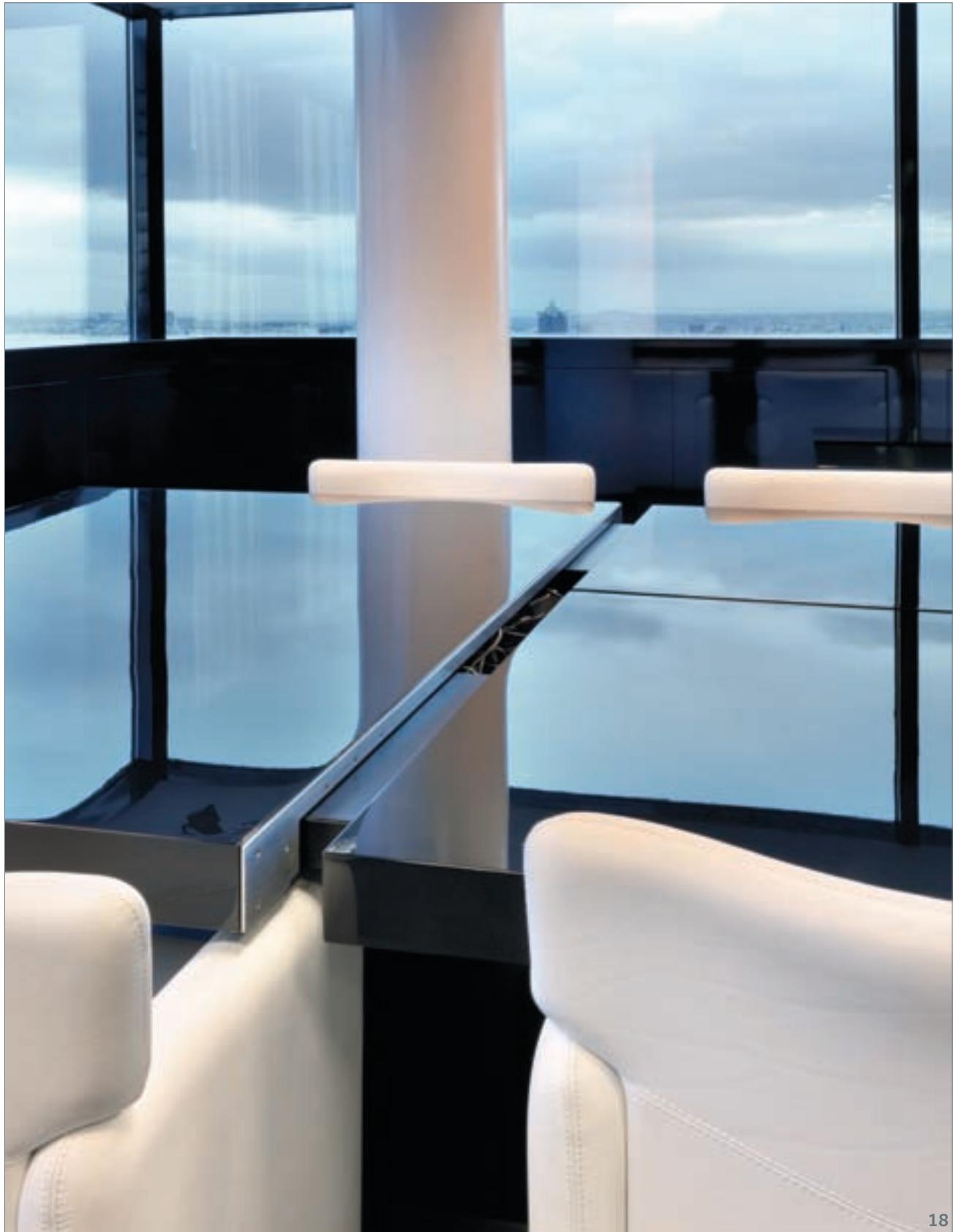


17. Asymmetrical design Piero Lissoni  
Axa Seguros e Inversiones  
headquarters, Madrid  
arch. Mercedes Isasa  
year 2007

17

[19]





**18.** Asymmetrical design Piero Lissoni  
**Kynetia, Madrid**  
arch. Centro Progetti Tecno  
year 2007



**19.** Asymmetrical design Piero Lissoni  
Wind, Rome  
arch. EF Interni  
year 2007

**20.** Janus design Luca Scacchetti  
Cesce Insurance company, Madrid  
architecture studio Tasvalor and  
architect Fernando Borrego  
year 2007



[20]

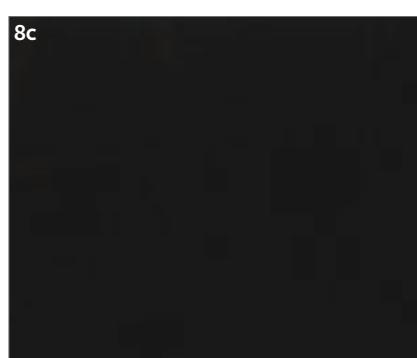
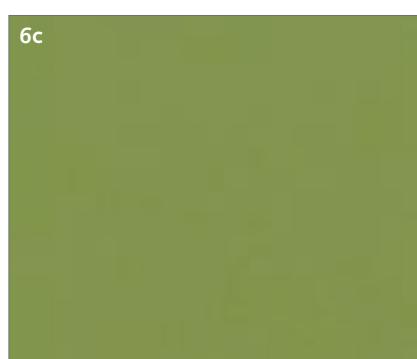
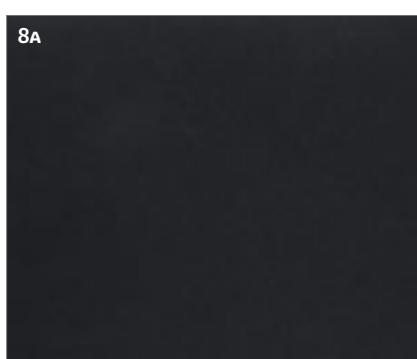


**21.** Ianus design Luca Scacchetti  
Company  
arch. ANG 42  
Anthony Reddy Associates  
year 2008





[22]



# **fini-** **shes**

*finiture*

*finitions*

*acabados*

*ausführungen*

**Nomos**, piani disponibili in varie finiture: laccato opaco bianco (LO0A) o grigio piombo (LO8A); in essenza (LE) rovere pallido (9B), rovere grafite (9D), mogano (9F), tinto noce canaletto (9H); in cristallo temperato trasparente (XT), retroverniciato (CW) nei colori bianco (0A), grigio piombo (8A), arancione (3A), kiwi (6C); cristallo satinato retroverniciato nero (CY8C).

**Nomos**, tops available in various finishes: white matt lacquer (LO0A) or dark grey (LO8A); wood (LE) light oak (9B), graphite oak (9D), mahogany (9F) and painted walnut wood (9H); clear tempered glass (XT), back painted (CW) in white (0A), dark grey (8A), orange (3A) and kiwi (6C); black satin glass (CY8C).

**Nomos**, plateaux disponibles en plusieurs finitions: Laqué opaque blanc (LO0A) ou gris plomb (LO8A); Essences bois (LE) chêne clair (9B), chêne graphite (9D), acajou (9F), teinté noyer canaletto (9H); Verre trempé transparent (XT), rétroverniet (CW), coloris blanc (0A), gris plomb (8A), orange (3A), vert kiwi (6C); Verre satiné rétroverniet noir (CY8C).

**Nomos**, encimeras disponibles en varios acabados: lacado opaco blanco (LO0A) o gris plomo (LO8A); en esencia (LE) roble pálido (9B), roble grafito (9D), mogano (9F), tinto noce canaletto (9H); en vidrio templado transparente (XT), retropintado (CW) en colores blanco (0A), gris plomo (8A), naranja (3A), kiwi (6C); vidrio satinado retropintado negro (CY8C).

**Nomos**, Platten in folgenden Ausführungen verfügbar: matt weiss lackiert (LO0A) oder matt bleigrau lackiert (LO8A); in Holzfurnier (LE) Eiche hell (9B), Eiche Graphit (9D), Mahagoni (9F), Canaletto Nussbaumbeize (9H); in transparentes Sicherheitsglas (XT), rückseitig lackiert (CW) in den Farben weiss (0A), bleigrau (8A), orange (3A), kiwigrün (6C); satiniertes Sicherheitsglas rückseitig schwarz lackiert (CY8C).

**Kum**, piani disponibili in: laccato opaco (LO) o lucido (LL) bianco (0A) o grigio piombo (8A); in essenza (LE) rovere pallido (9B), rovere grafite (9D), mogano (9F), tinto noce canaletto (9H); in cristallo temperato retroverniciato (CW) nei colori bianco (0A), arancione (3A), kiwi (6C); cristallo satinato retroverniciato nero (CY8C).

**Kum**, tops available in: matt lacquer (LO) or gloss lacquer (LL) white (0A) or dark grey (8A); wood (LE) light oak (9B), graphite oak (9D), mahogany (9F) and painted walnut wood (9H); painted extra light tempered glass (CW) in white (0A), orange (3A), kiwi (6C); black satin glass (CY8C).

**Kum**, plateaux disponibles en: Laqué, opaque (LO) ou brillant (LL) coloris blanc (0A) ou gris plomb (8A); Essences de bois (LE) chêne clair (9B), chêne graphite (9D), acajou (9F), teinté noyer canaletto (9H); Verre trempé rétroverni (CW), coloris blanc (0A), orange (3A), vert kiwi (6C); Verre satiné rétroverni noir (CY8C).

**Kum**, encimeras disponibles en: lacado opaco (LO) o brillante (LL) blanco (0A) o gris plomo (8A); en esencia (LE) roble pálido (9B), roble grafito (9D), mogano (9F), tinto noce canaletto (9H); en vidrio templado retropintado (CW) en colores blanco (0A), naranja (3A), kiwi (6C); vidrio satinado retropintado negro (CY8C).

**Kum**, Platten in folgenden Ausführungen verfügbar: matt lackiert (LO) oder Glanzlack (LL) weiss (0A) oder bleigrau (8A); in Holzfurnier (LE) Eiche hell (9B), Eiche Graphit (9D), Mahagoni (9F), Canaletto Nussbaumbeize (9H); in extrahellem Sicherheitsglas rückseitig lackiert (CW) in den Farben weiss (0A), orange (3A), kiwigrün (6C); satiniertes Sicherheitsglas rückseitig schwarz lackiert (CY8C).

**Ianus**, piani disponibili in varie finiture: laccato opaco bianco (LO0A) o grigio piombo (LO8A); in essenza (LE) rovere pallido (9B), rovere grafite (9D), mogano (9F), tinto noce canaletto (9H). Le strutture in: laccato opaco bianco (LO0A) o grigio piombo (LO8A); in essenza (LE) rovere grafite (9D), mogano (9F).

**Ianus**, tops available in various finishes: white matt lacquer (LO0A) or dark grey (LO8A); wood (LE) light oak (9B), graphite oak (9D), mahogany (9F) and painted walnut wood (9H). The structures are in white matt lacquer (LO0A) or dark grey (LO8A); in wood (LE) graphite oak (9D), mahogany (9F).

**Ianus**, plateaux disponibles en plusieurs finitions: Laqué opaque blanc (LO0A) ou gris plomb (LO8A); Essences bois (LE) chêne clair (9B), chêne graphite (9D), acajou (9F), teinté noyer canaletto (9H); Pour les structures: Laqué opaque blanc (LO0A) ou gris plomb (LO8A); Essences bois (LE) chêne graphite (9D), acajou (9F).

**Ianus**, encimeras disponibles en varios acabados: lacado opaco blanco (LO0A) o gris plomo (LO8A); en esencia (LE) roble pálido (9B), roble grafito (9D), mogano (9F), tinto noce canaletto (9H). Las estructuras en: lacado opaco blanco (LO0A) o gris plomo (LO8A); en esencia (LE) roble grafito (9D), mogano (9F).

**Ianus**, Platten in folgenden Ausführungen verfügbar: matt weiss lackiert (LO0A) der bleigrau (LO8A); in Holzfurnier (LE) Eiche hell (9B), Eiche Graphit (9D), Mahagoni (9F), Canaletto Nussbaumbeize (9H). Die Strukturen in: matt weiss lackiert (LO0A) der bleigrau (LO8A); in Holzfurnier (LE), Eiche Graphit (9D), Mahagoni (9F).

**T33X**, piani disponibili in: laccato opaco (LO) o lucido (LL) bianco (0A) o grigio piombo (8A), arancione (3A), kiwi (6C); in essenza (LE) mogano (9F) e teak (9E).

**Asymmetrical**, piani disponibili in: laccato opaco (LO) o lucido (LL) bianco (0A) o grigio piombo (8A); in essenza (LE) rovere pallido (9B), rovere grafite (9D), mogano (9F), tinto noce canaletto (9H). Basi in laccato opaco (LO) o lucido (LL) bianco (0A) o grigio piombo (8A).

**T33X**, tops available in: matt lacquer (LO) or gloss lacquer (LL) white (0A), dark grey (8A), orange (3A), kiwi (6C); in wood (LE) mahogany (9F) and teak (9E).

**Asymmetrical**, tops available in: matt lacquer (LO) or gloss lacquer (LL) white (0A) or dark grey (8A); wood (LE) light oak (9B), graphite oak (9D), mahogany (9F) and painted walnut wood (9H). Bases in matt lacquer (LO) or gloss lacquer (LL) white (0A) or dark grey (8A).

**T33X**, plateaux disponibles en: Laqué, opaque (LO) ou brillant (LL) coloris blanc (0A) ou gris plomb (8A), orange (3A), vert kiwi (6C); Essences bois (LE) acajou (9F) et teck (9E).

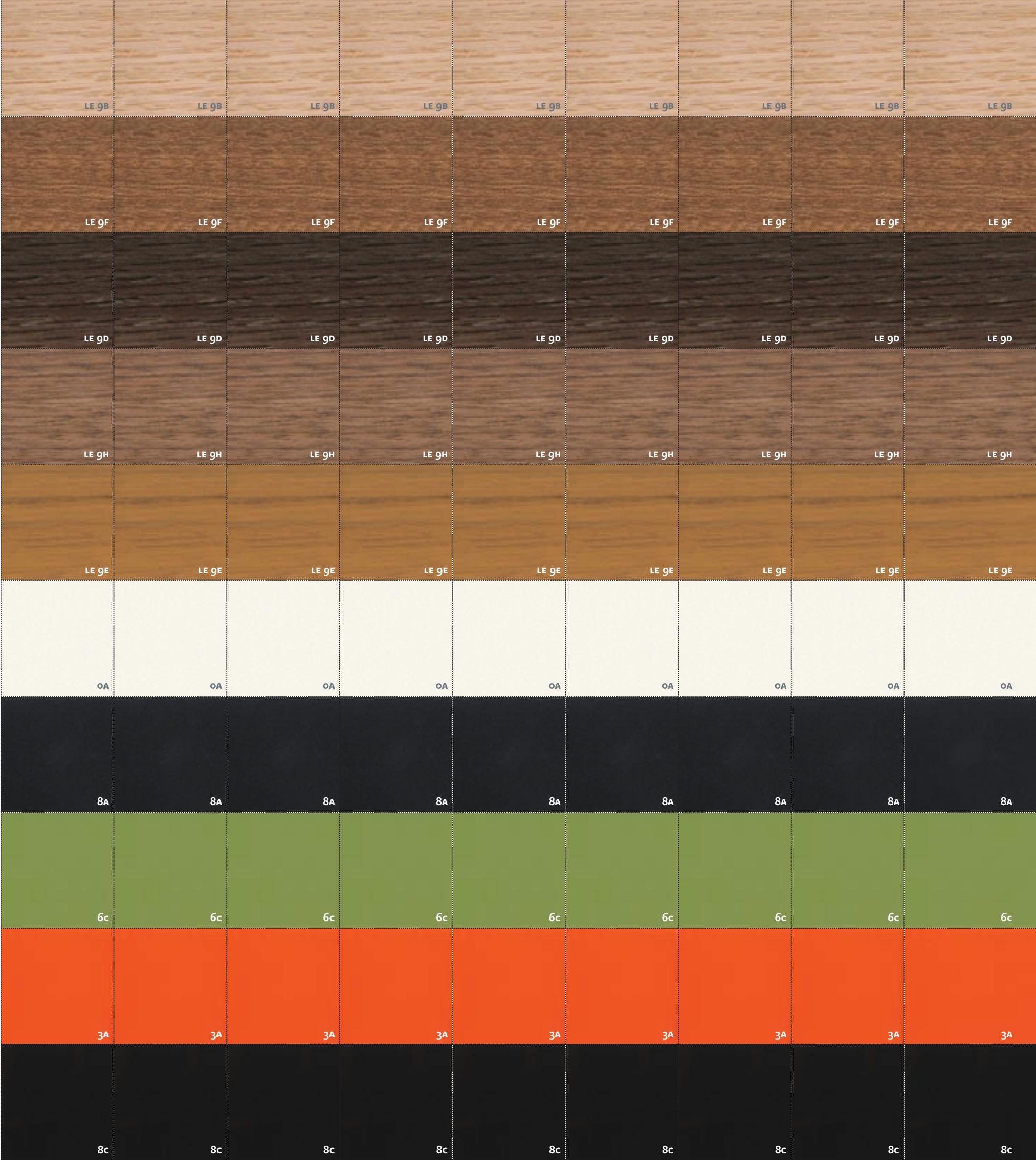
**Asymmetrical**, plateaux disponibles en: Laqué, opaque (LO) ou brillant (LL) coloris blanc (0A) ou gris plomb (8A); Essences de bois (LE) chêne clair (9B), chêne graphite (9D), acajou (9F), teinté noyer canaletto (9H); Piètements en laqué opaque (LO) ou brillant (LL) coloris blanc (0A) ou gris plomb (8A).

**T33X**, encimeras disponibles en: lacado opaco (LO) o brillante (LL) blanco (0A) o gris plomo (8A), naranja (3A), kiwi (6C); en esencia (LE) mogano (9F) y teka (9E).

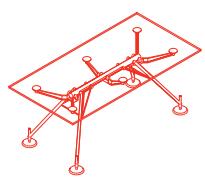
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**T33X**, Platten in folgenden Ausführungen verfügbar: matt lackiert (LO) oder Glanzlack (LL) weiss (0A) oder bleigrau (8A), orange (3A), kiwigrün (6C); in Holzfurnier (LE) Mahagoni (9F) und Teak (9E).

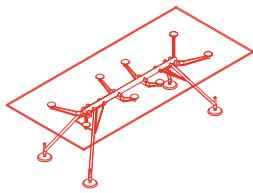
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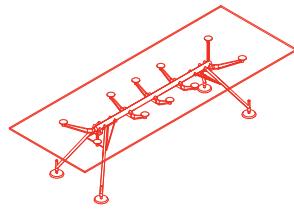
# Nomos



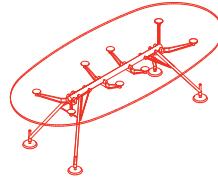
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1NM4012: L 160 P 100 H 65/72



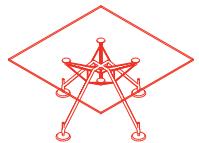
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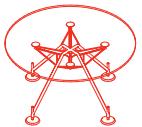
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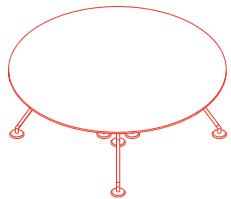
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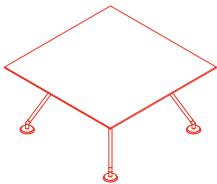
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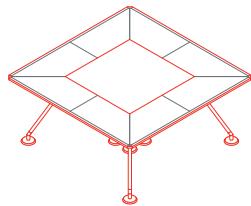
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1NM4312: L Ø140 H 65/72



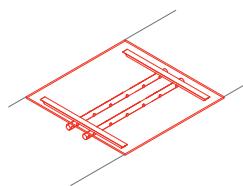
1NM4321: L Ø200 H 72



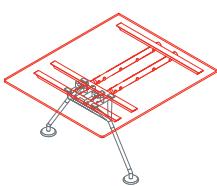
1NM4041: L 140 P 140 H 72  
1NM4042: L 160 P 160 H 72



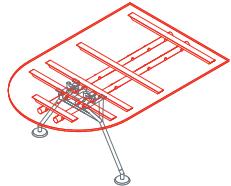
\*1NM4051: L 160 P 160 H 72  
\*1NM4052: L 200 P 200 H 72



1NM0073: L 120 P 140  
1NM0074: L 160 P 140



1NM0083: L 140 P 120  
1NM0084: L 160 P 120  
1NM0085: L 180 P 120  
1NM0086: L 200 P 120  
1NM0087: L 160 P 140  
1NM0088: L 200 P 140



1NM0311: L 183 P 120  
1NM0312: L 203 P 120  
1NM0313: L 183 P 140  
1NM0314: L 223 P 140

\*predisposto per sottomano in pelle - set for leather insert - prédisposé pour sous-main en cuir  
predisposta para vade en piel - angeleget zu Ledereinlage

# aba-

## CUS

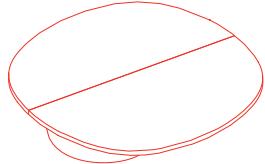
*abaco*

*exemples*

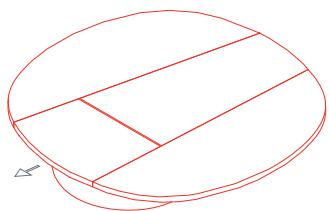
*ábaco*

*nomogramm*

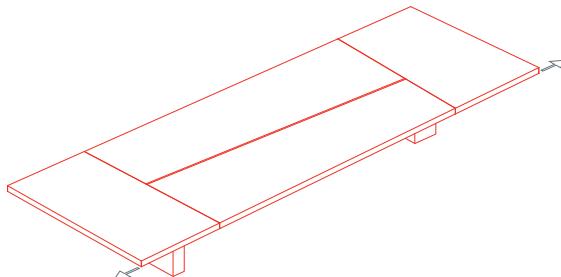
# Asymmetrical



1AS4611: L 230 P 230 H 67  
1AS4612: L 230 P 230 H 73,5

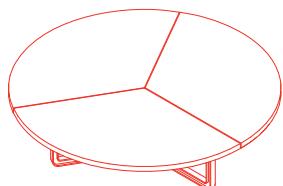


1AS4621: L 300 P 300 H 67  
1AS4622: L 300 P 300 H 73,5

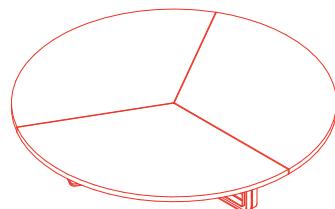


1AS4012: L 380 P 160 H 67  
1AS4022: L 450 P 180 H 67  
1AS4032: L 550 P 200 H 67  
1AS4011: L 380 P 160 H 73,5  
1AS4021: L 450 P 180 H 73,5  
1AS4031: L 550 P 200 H 73,5

# T334 - T335



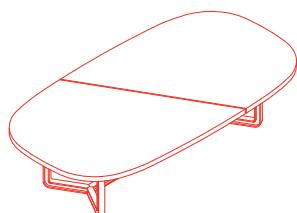
1TT4311: L Ø250 H 71  
1TT4312: L Ø250 H 64



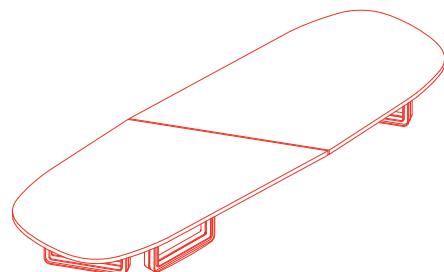
1TT4321: L Ø300 H 71  
1TT4322: L Ø300 H 64



1TT4331: L Ø160 H 71  
1TT4332: L Ø160 H 64

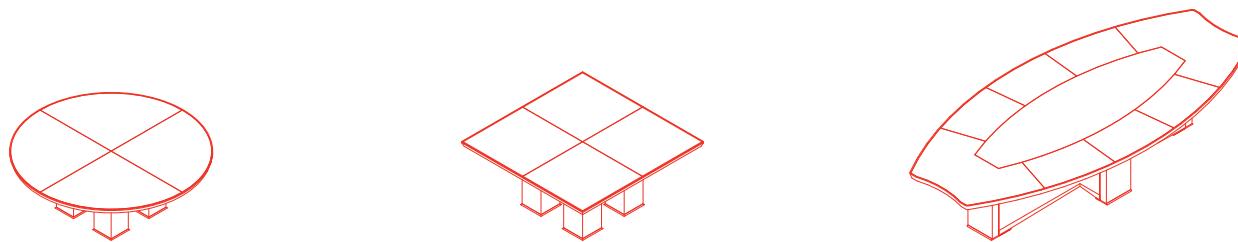


1TT4611: L 300 P 160 H 71  
1TT4612: L 300 P 160 H 64



1TT4621: L 450 P 180 H 71  
1TT4622: L 450 P 180 H 64  
1TT4631: L 550 P 190 H 71  
1TT4632: L 550 P 190 H 64

# lanus



1IA4311: L Ø180 H 72

1IA4011: L 160 P 160 H 72

1IA4611: L 280 P 145 H 72  
1IA4612: L 350 P 165 H 72  
1IA4613: L 420 P 180 H 72

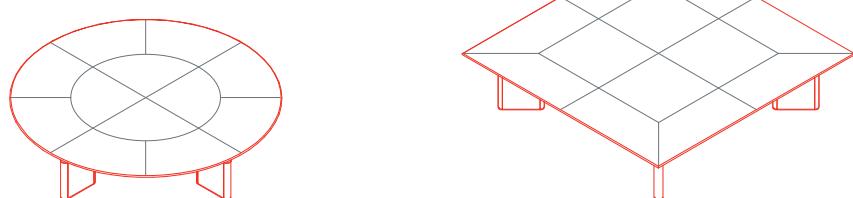
# Kum



1KU4011: L 200 P 110 H 72  
1KU4012: L 250 P 110 H 72  
1KU4013: L 300 P 110 H 72

1KU4311: L Ø160 H 72  
\*1KU4321: L Ø160 H 72

1KU4021: L 160 P 160 H 72  
\*1KU4031: L 160 P 160 H 72



1KU4331: L Ø250 H 72  
\*1KU4341: L Ø250 H 72

1KU4041: L 260 P 260 H 72  
\*1KU4051: L 260 P 260 H 72

\*predisposto per sottomano in pelle - set for leather insert - prédisposé pour sous-main en cuir  
\*predisposta para vade en piel - angelezen zu Ledereinlage

# note

*Utiliza este “cuaderno” para anotar tus reflexiones y diseñar nuevos espacios de trabajo.*

Benutzen Sie dieses „Heft“, um Ihre Gedanken zu notieren und um neue Arbeitsbereiche zu entwerfen.

Utilizza questo “quaderno” per annotare le tue riflessioni e disegnare nuovi spazi di lavoro.

*Use this “notebook” to write down your ideas and sketch your new work-space.*

Utiliser ce “cahier” pour noter vos réflexions et dessiner de nouveaux espaces de travail.

