

Time Barber & Osgerberby

Layout Suggestions

Mutina

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Time è proposta nei formati 20,5x20,5 cm, 3,9x20,5 cm e 3,9x3,9 cm, declinati in una palette di 8 colori – Etna Black, Dakota Grey, Dover White, Salta Red, Highland Green, Virginia Blue, Sahara Sand e Atlas Brown – disponibili sia in versione Rough che Smooth. Le due finiture sono state pensate per essere combinate tra loro: alternando i diversi moduli è possibile creare infiniti layout, dai più semplici, che giocano principalmente con le texture, a quelli più creativi, che sfruttano l'alternanza di colori.

Time is offered in the sizes 20,5x20,5 cm, 3,9x20,5 cm e 3,9x3,9 cm, available in a palette of eight colours – Etna Black, Dakota Grey, Dover White, Salta Red, Highland Green, Virginia Blue, Sahara Sand, and Atlas Brown – in both Rough and Smooth versions. The two finishes have been conceived to be paired with each other: by alternating them in the several modules, it is possible to create infinite layouts, from the simplest solutions, playing mostly with the textures, to the most creative ones, alternating colours.

Technical Features

collection	Time
design	Edward Barber & Jay Osgerby, 2023
production	Industrial
material	Unglazed and not rectified porcelain stoneware
thickness	12 mm
sizes	20,5·20,5 cm (8"·8") 3,9·20,5 cm (1,5"·8") 3,9·3,9 cm (1,5"·1,5")
specification	8 Colours Each colour is available in 2 textures: rough and smooth.
complementary pieces	Skirting
category	UNI EN 14411 App G (Bla group) UGL



20,5·20,5 cm
8"·8"

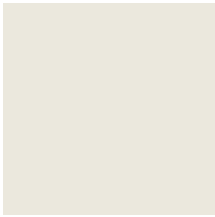


3,9·20,5 cm
1,5"·8"



3,9·3,9 cm
1,5"·1,5"

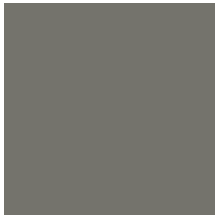
Colours



Dover White Smooth



Etna Black Smooth



Dakota Grey Smooth



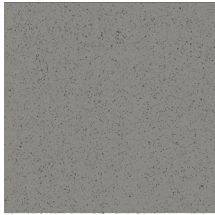
Atlas Brown Smooth



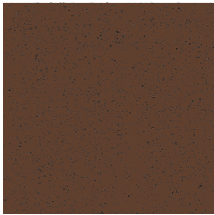
Dover White Rough



Etna Black Rough



Dakota Grey Rough



Atlas Brown Rough



Virginia Blue Smooth



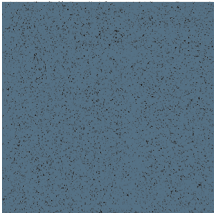
Highland Green Smooth



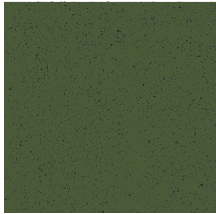
Salta Red Smooth



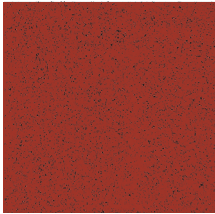
Sahara Sand Smooth



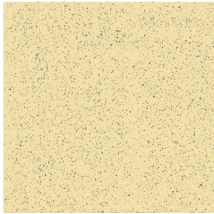
Virginia Blue Rough



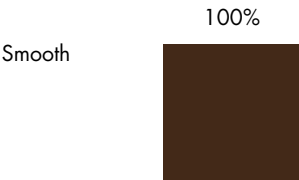
Highland Green Rough

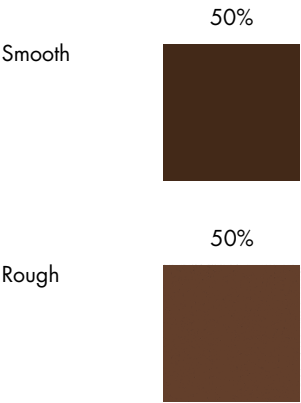
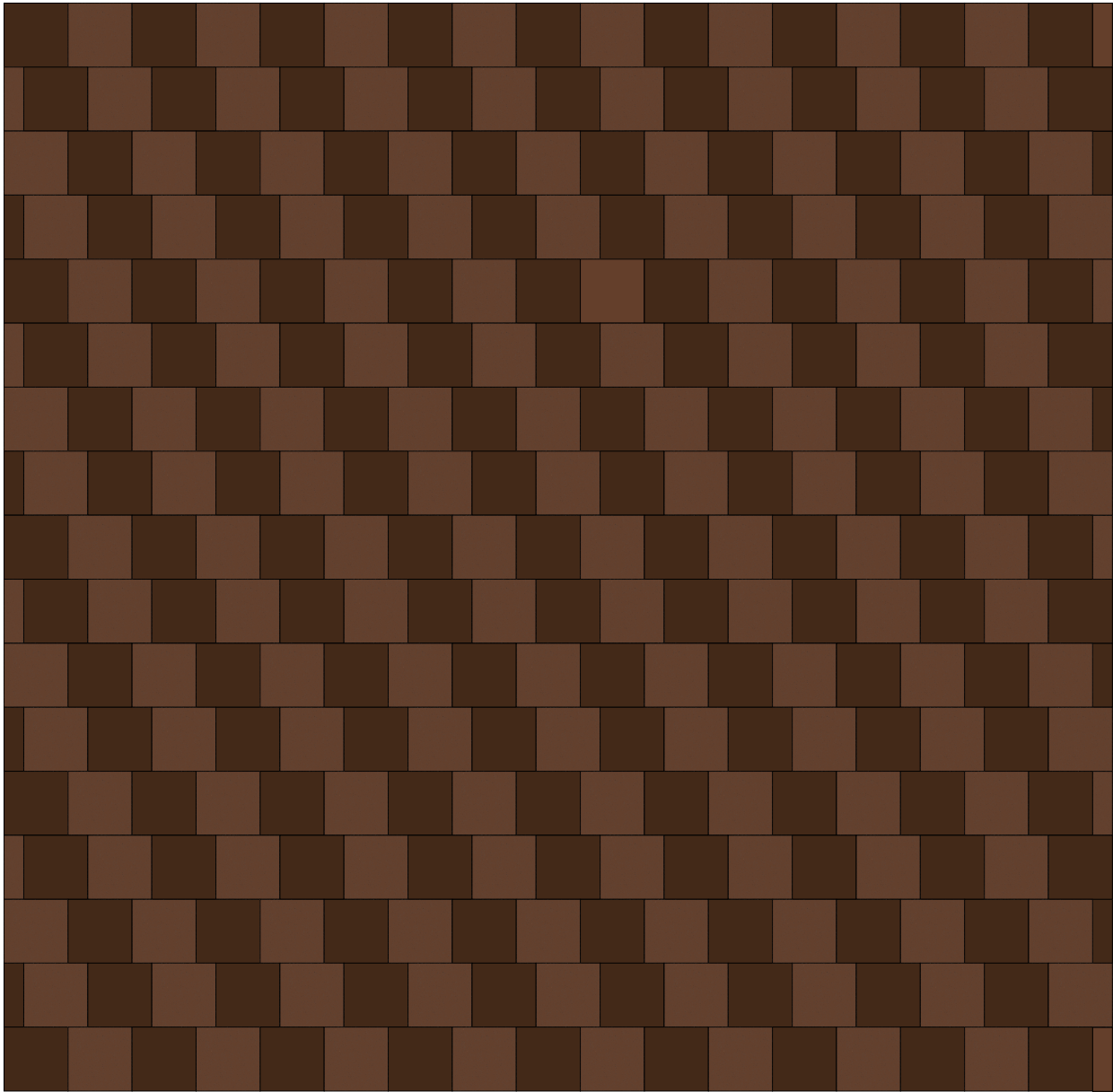


Salta Red Rough



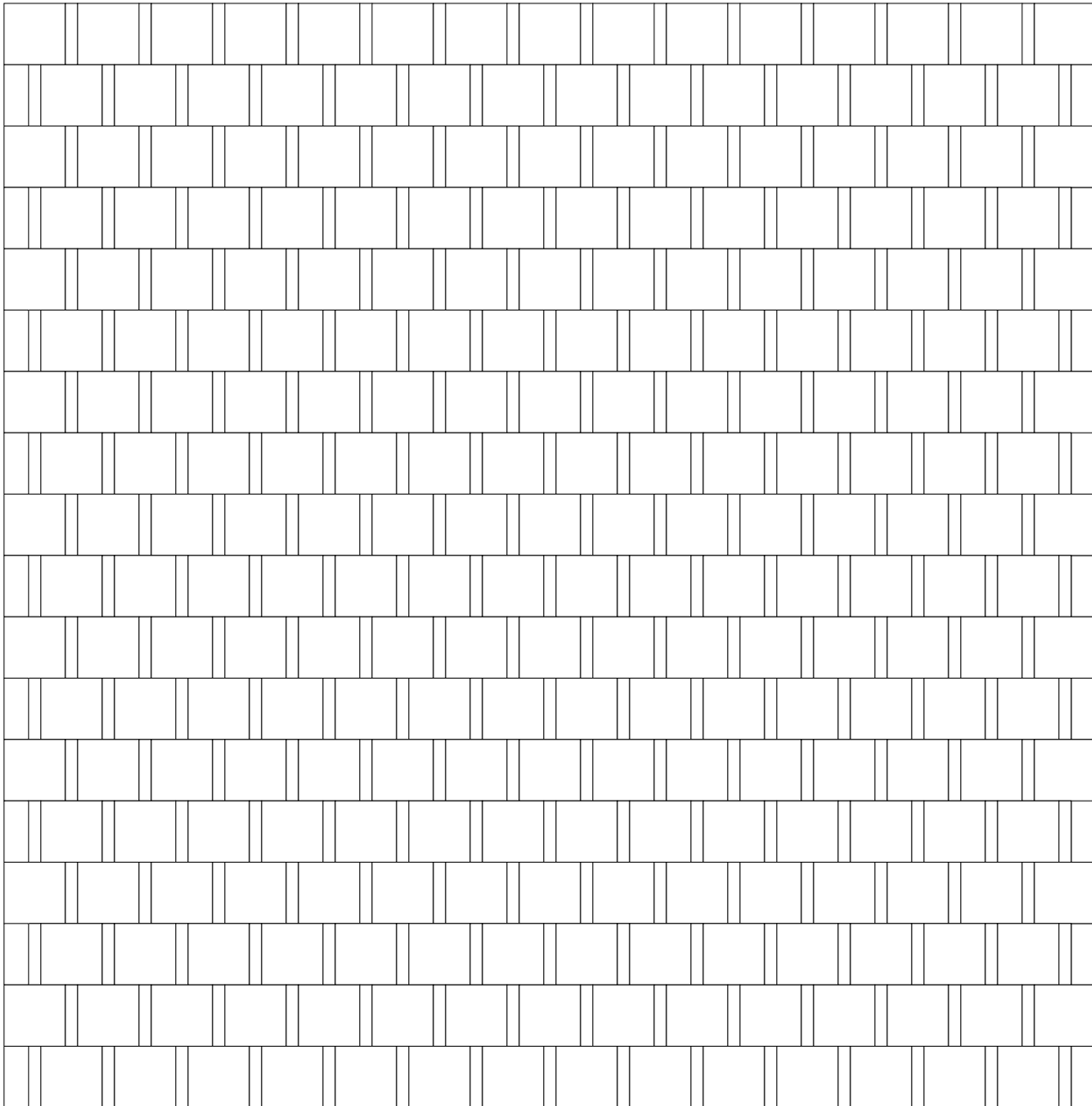
Sahara Sand Rough

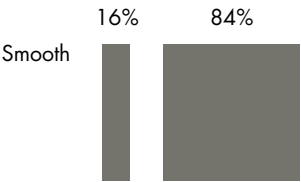
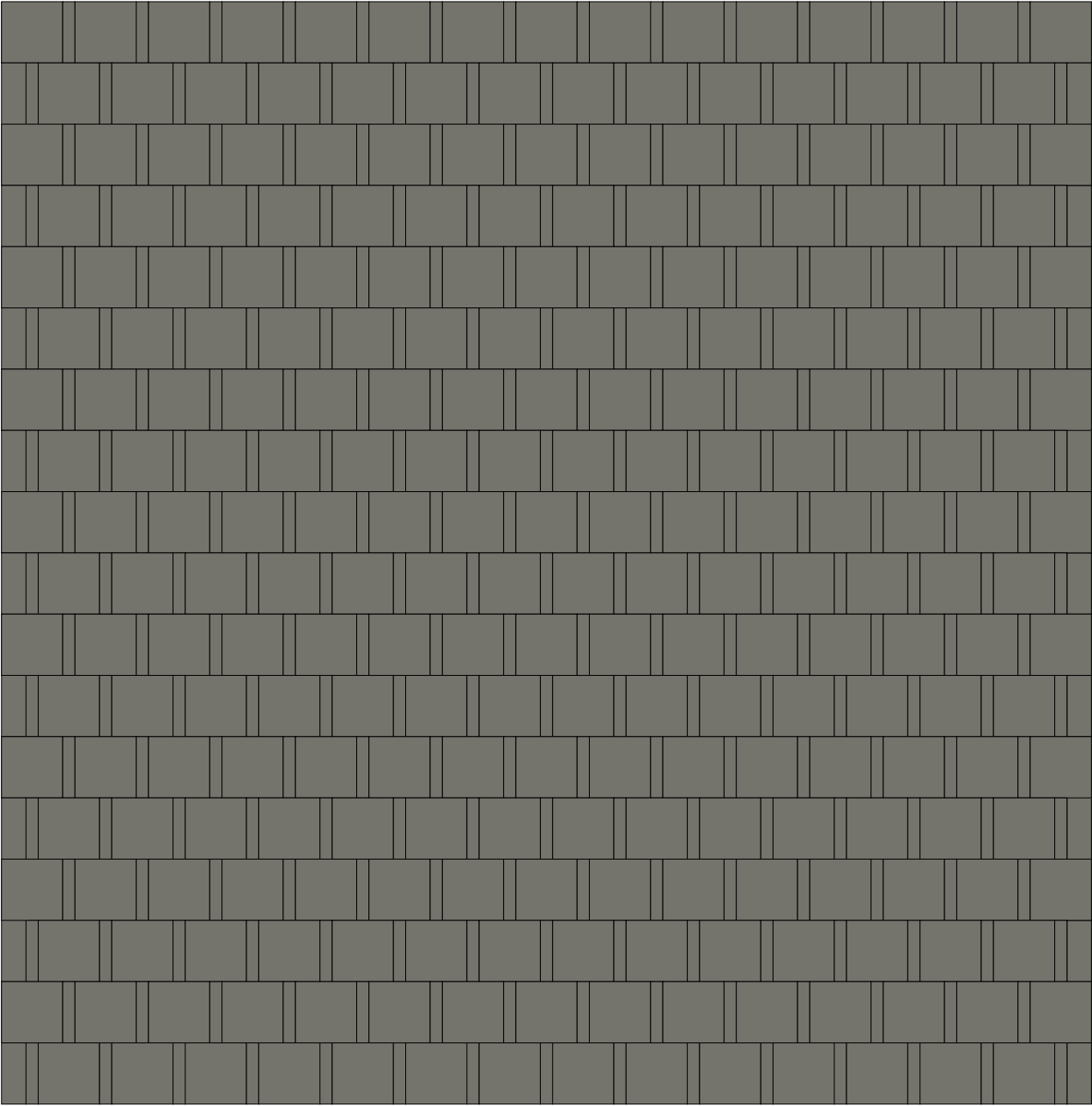




Le percentuali sono articolate su 1 mq di composizione.
Le quantità ricavate vengono arrotondate alla scatola completa.

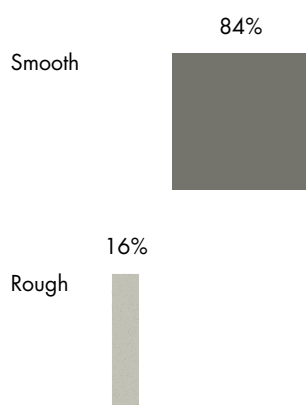
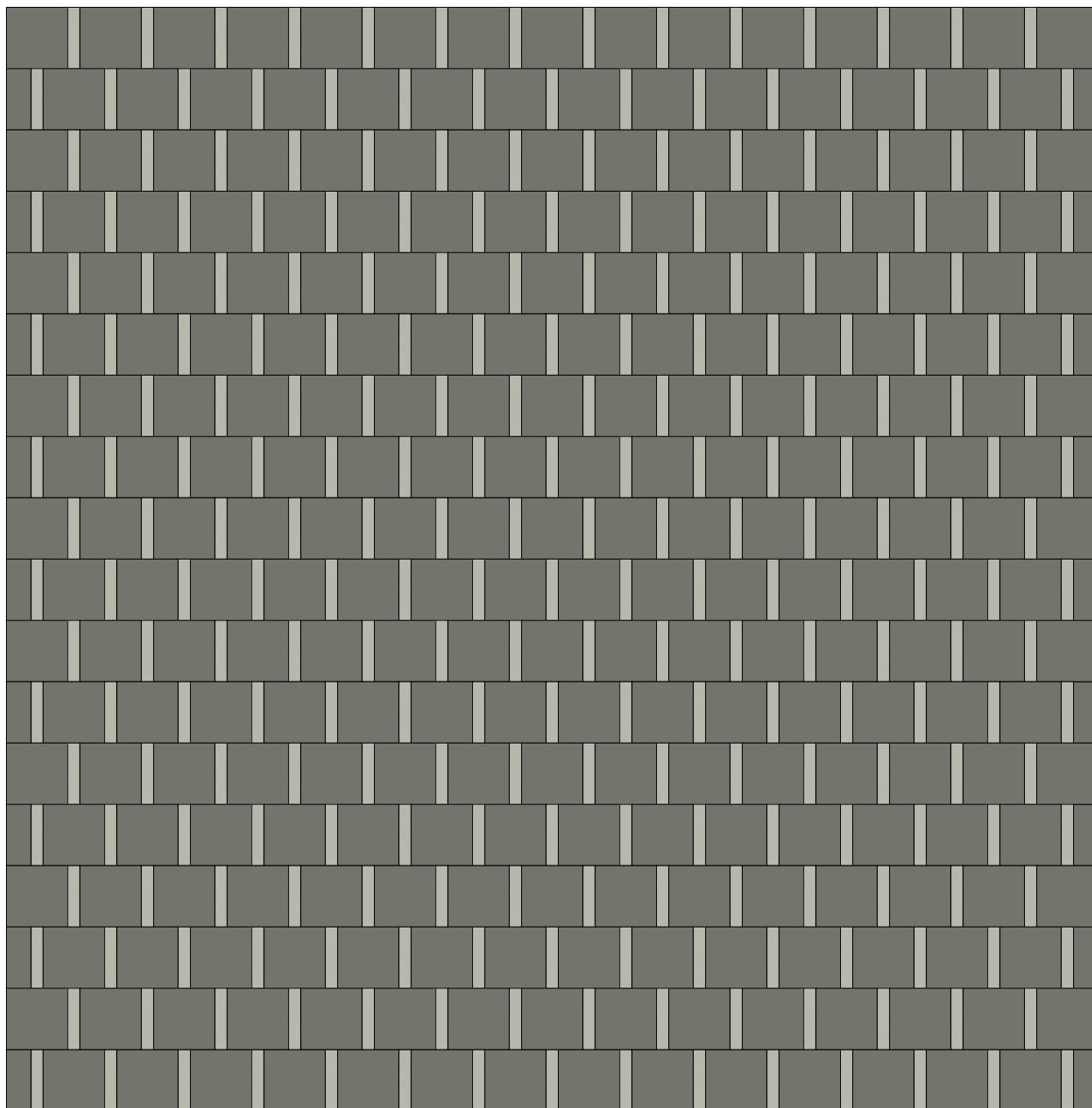
The percentages are organised on a composition of 1 sqm.
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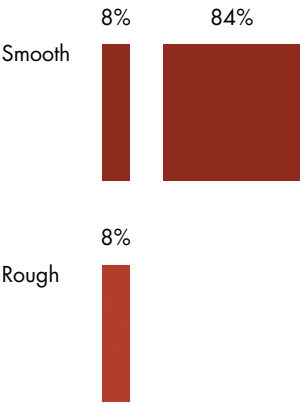
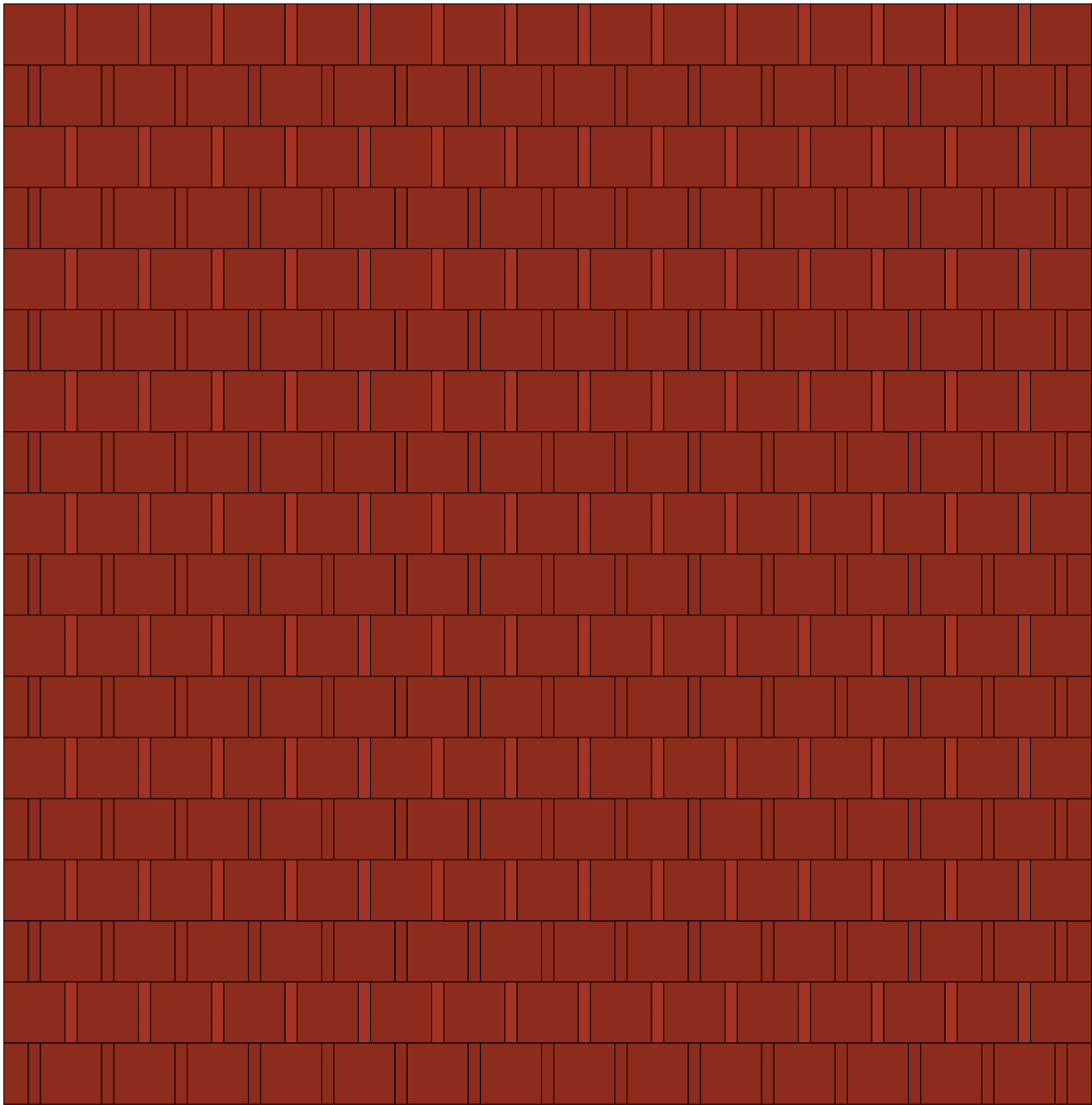
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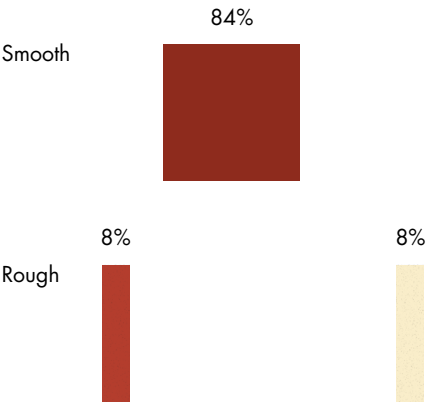
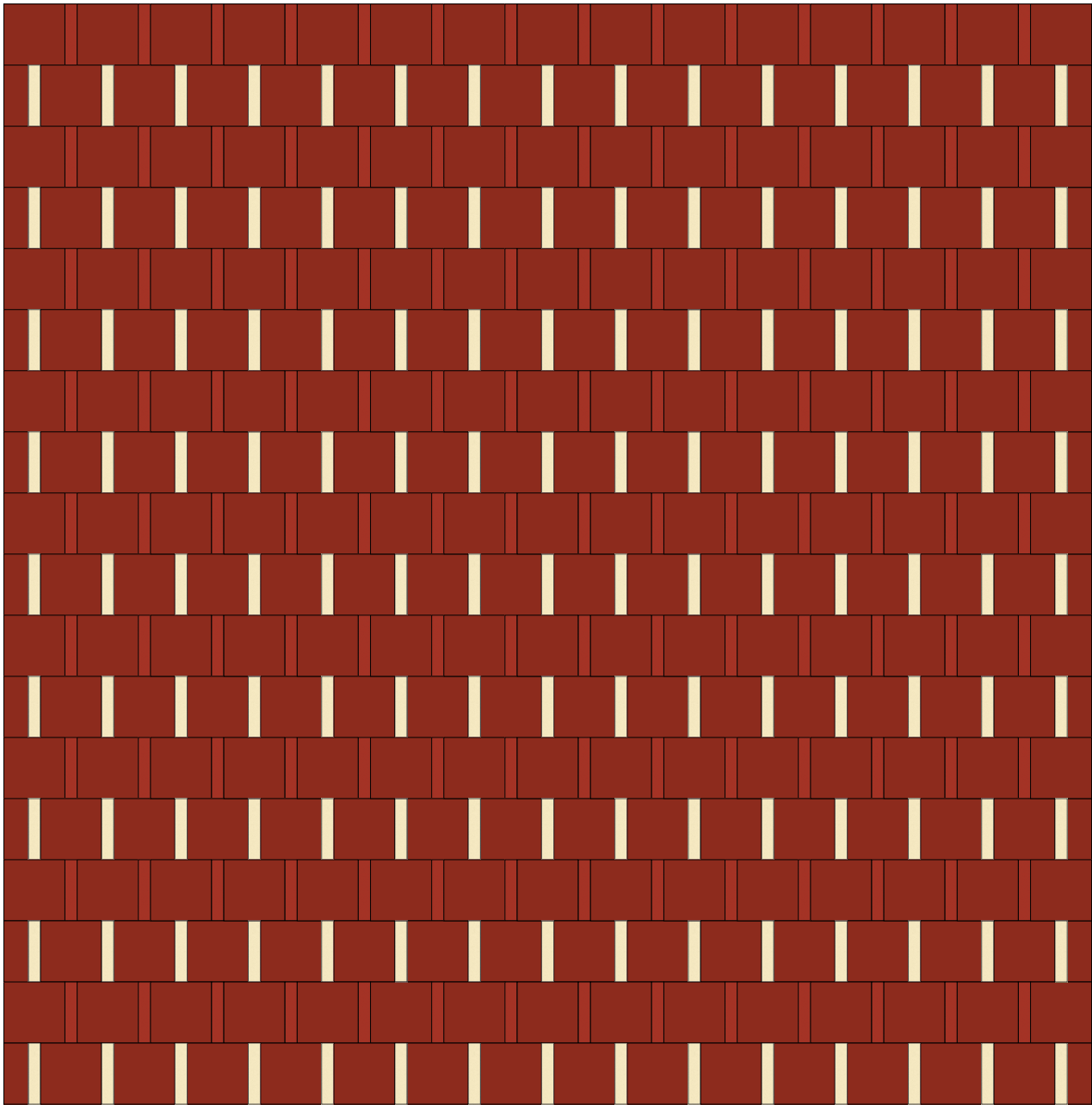
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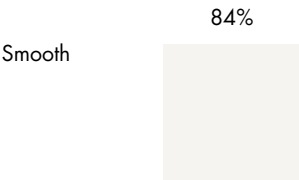
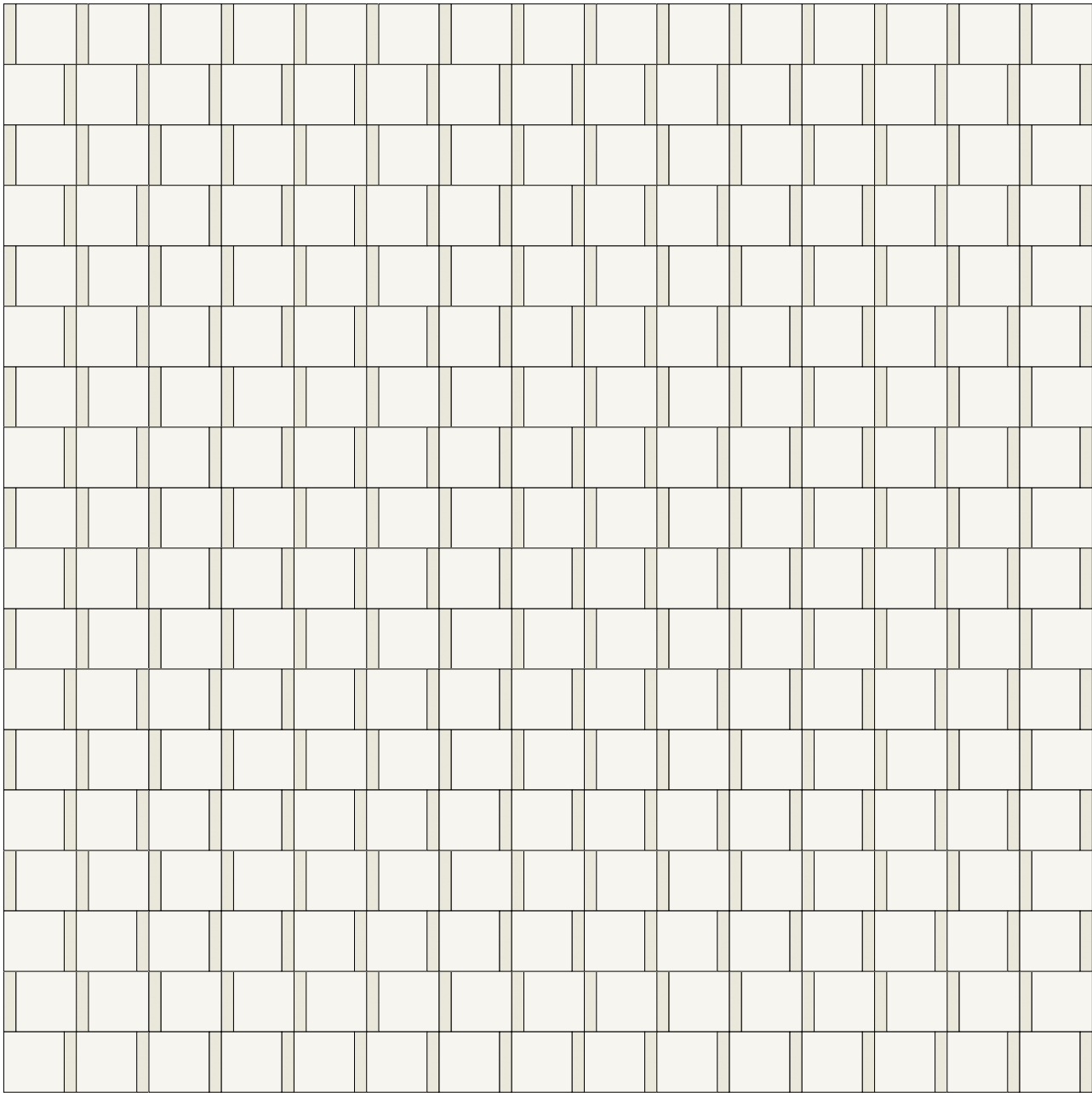
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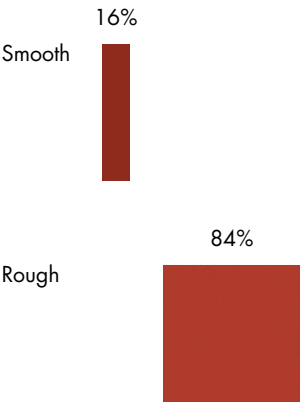
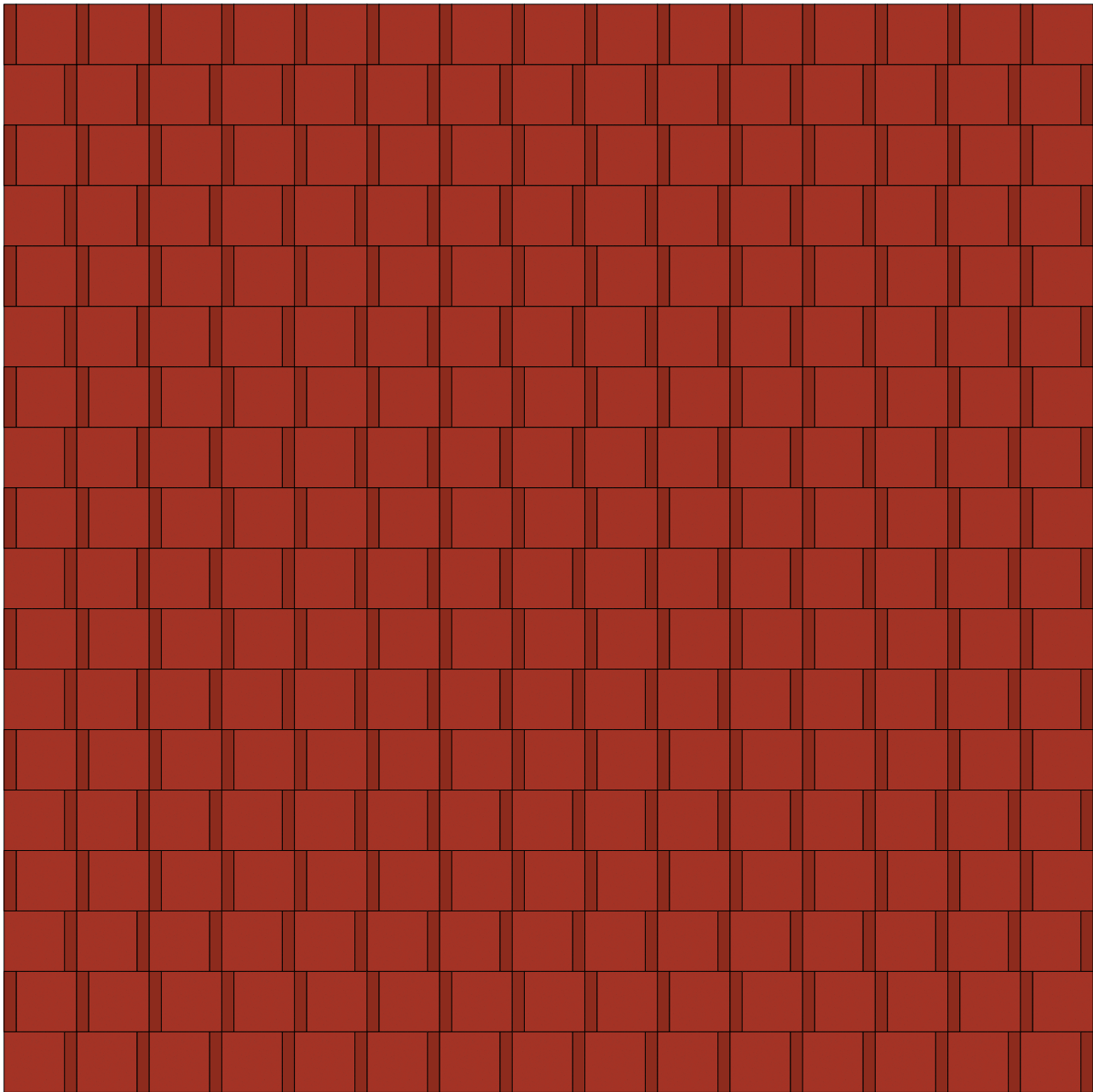
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[illegible]



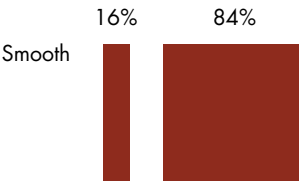
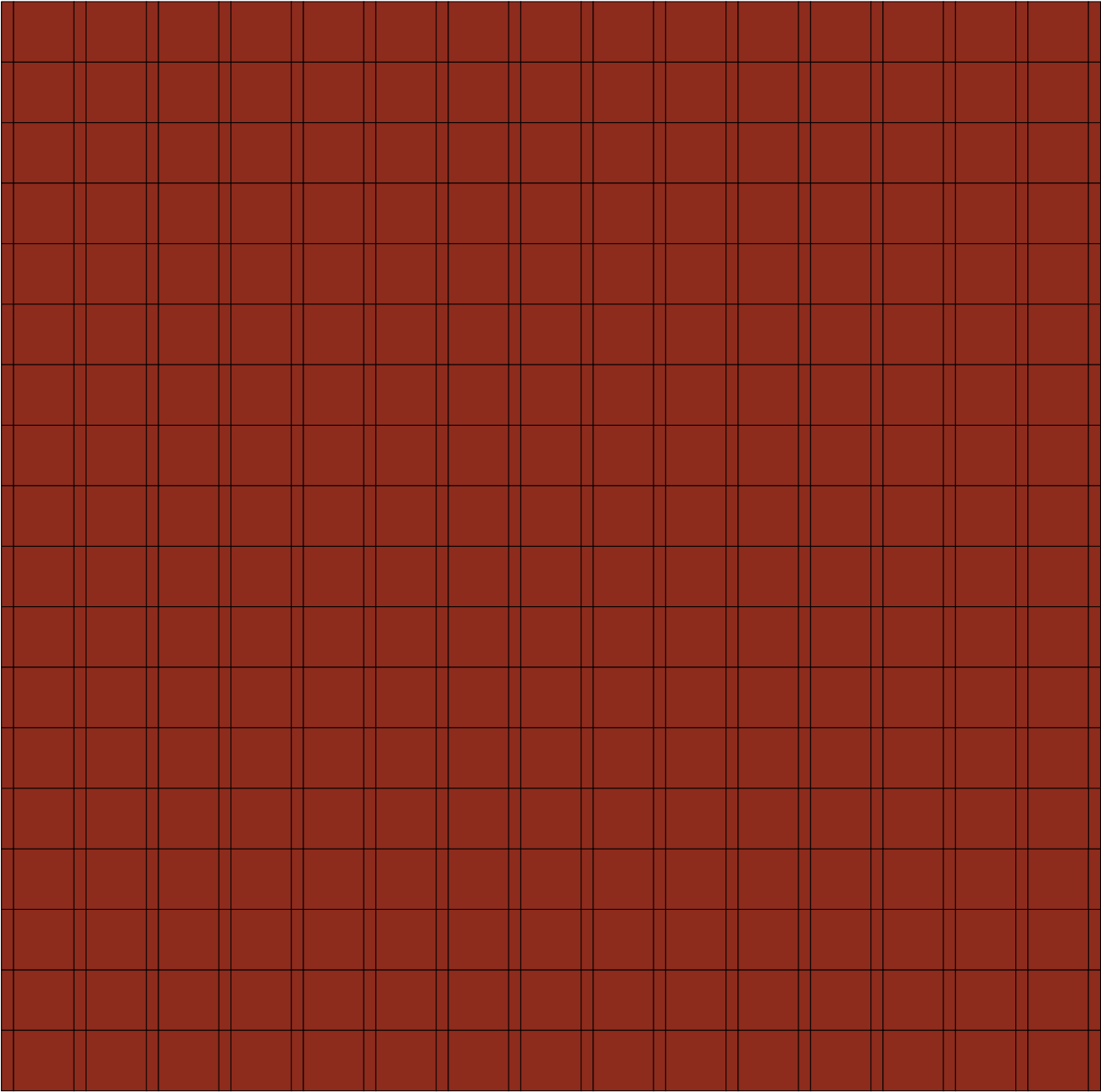
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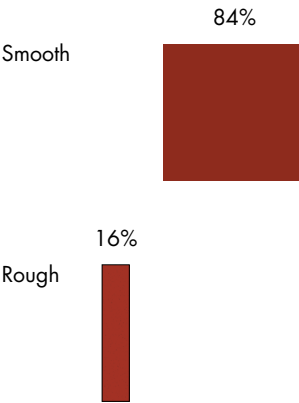
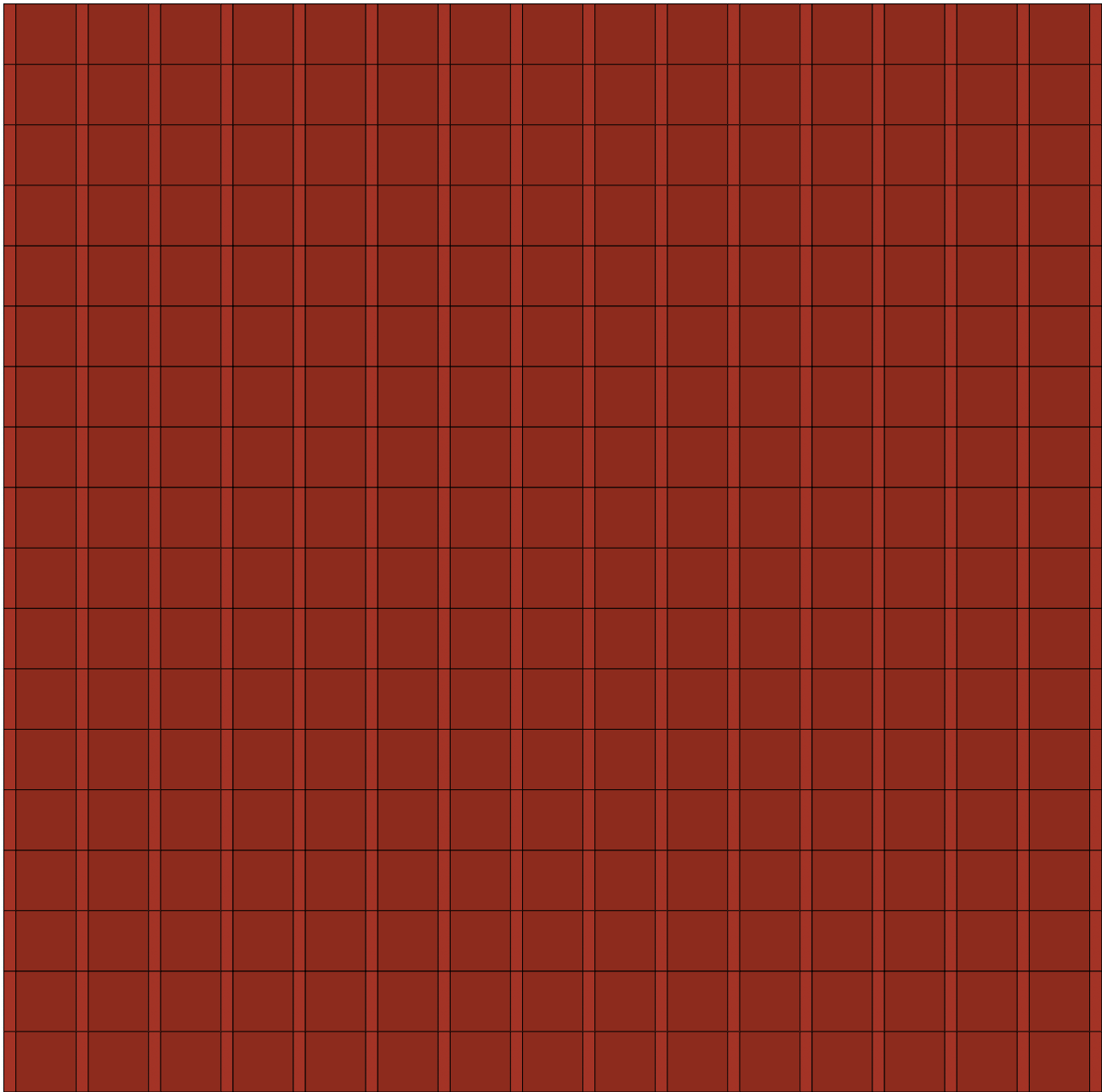
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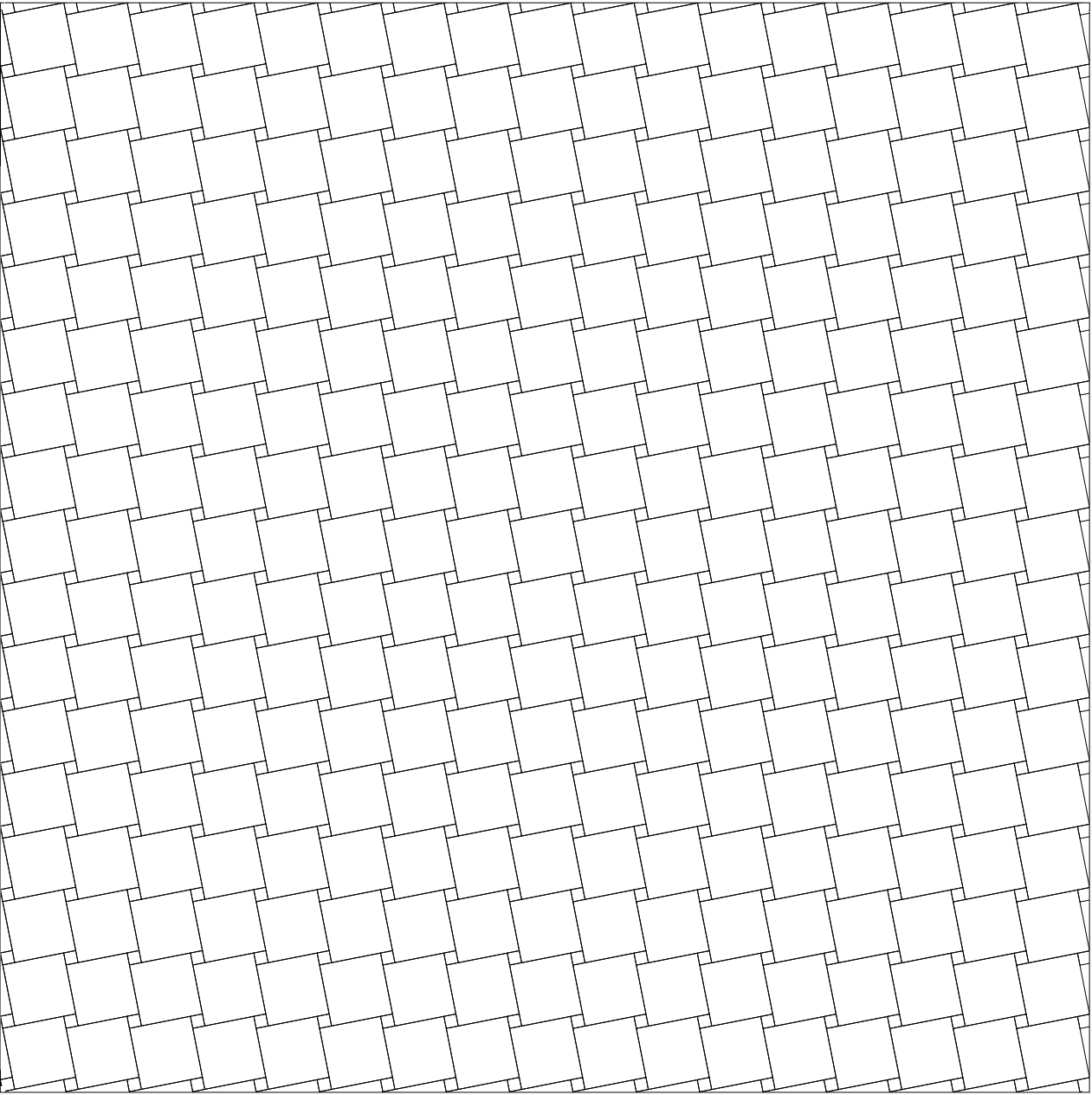
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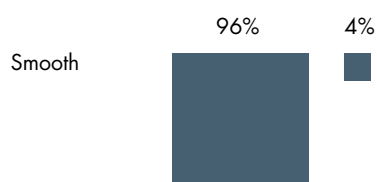
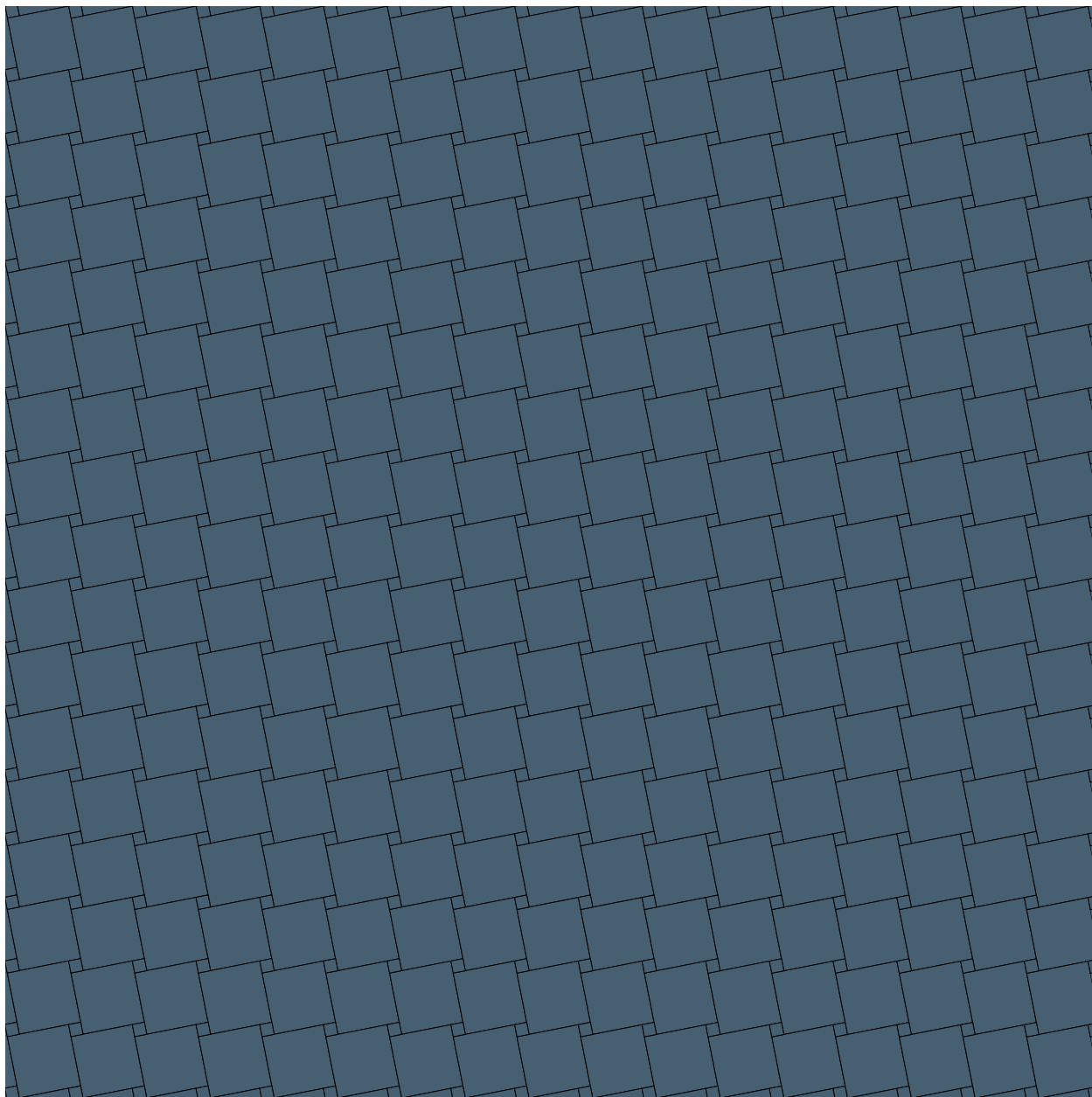


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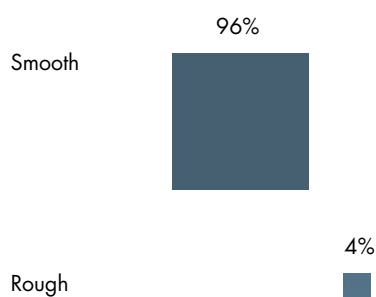
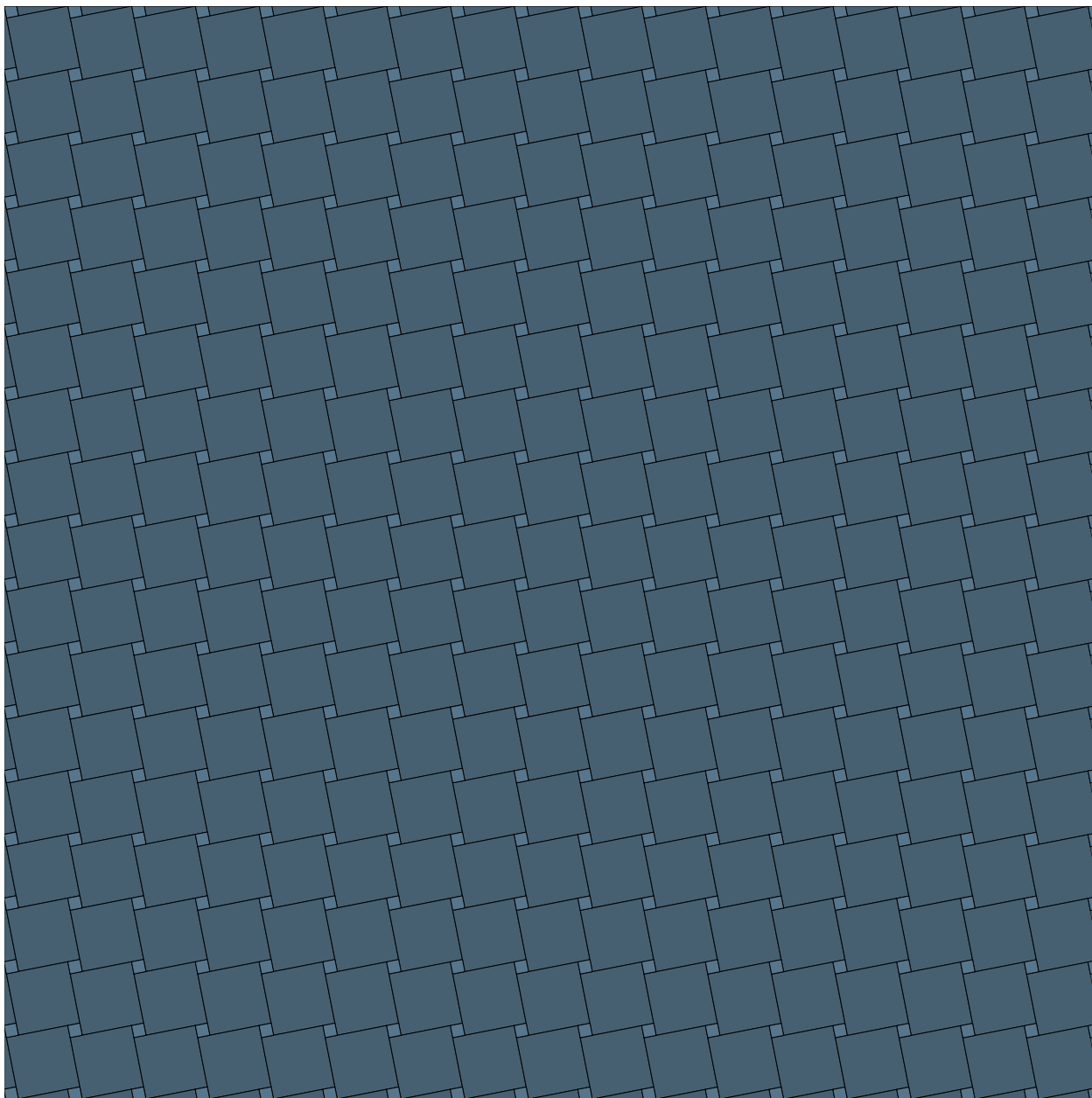






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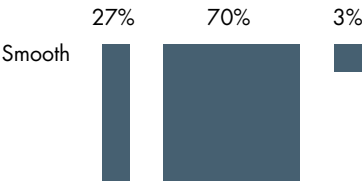
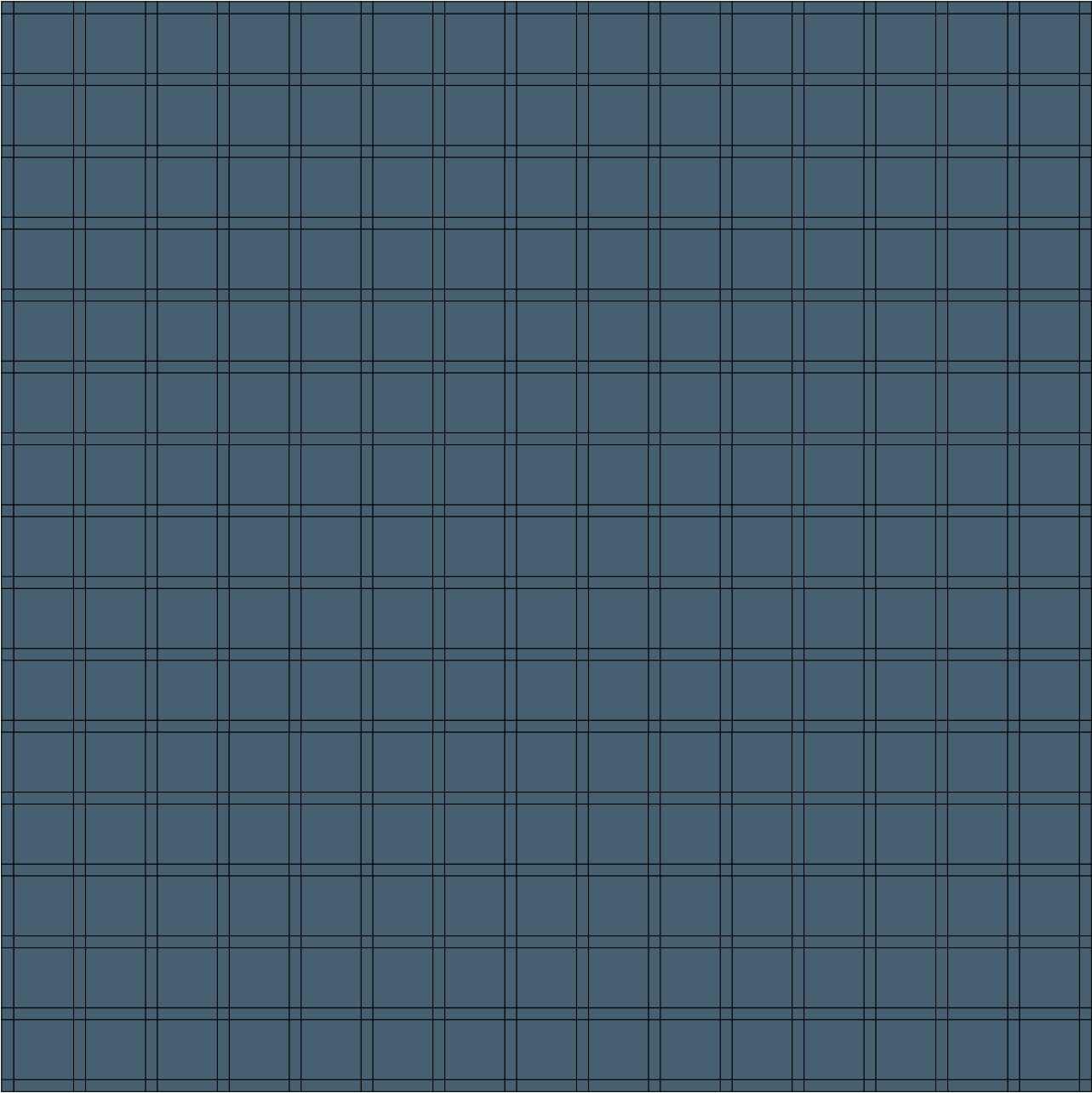
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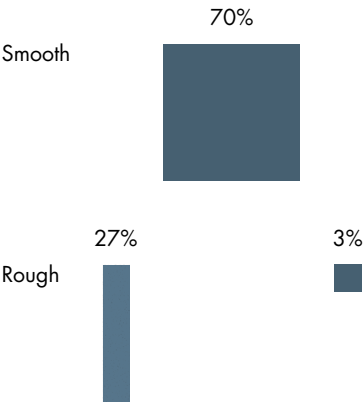
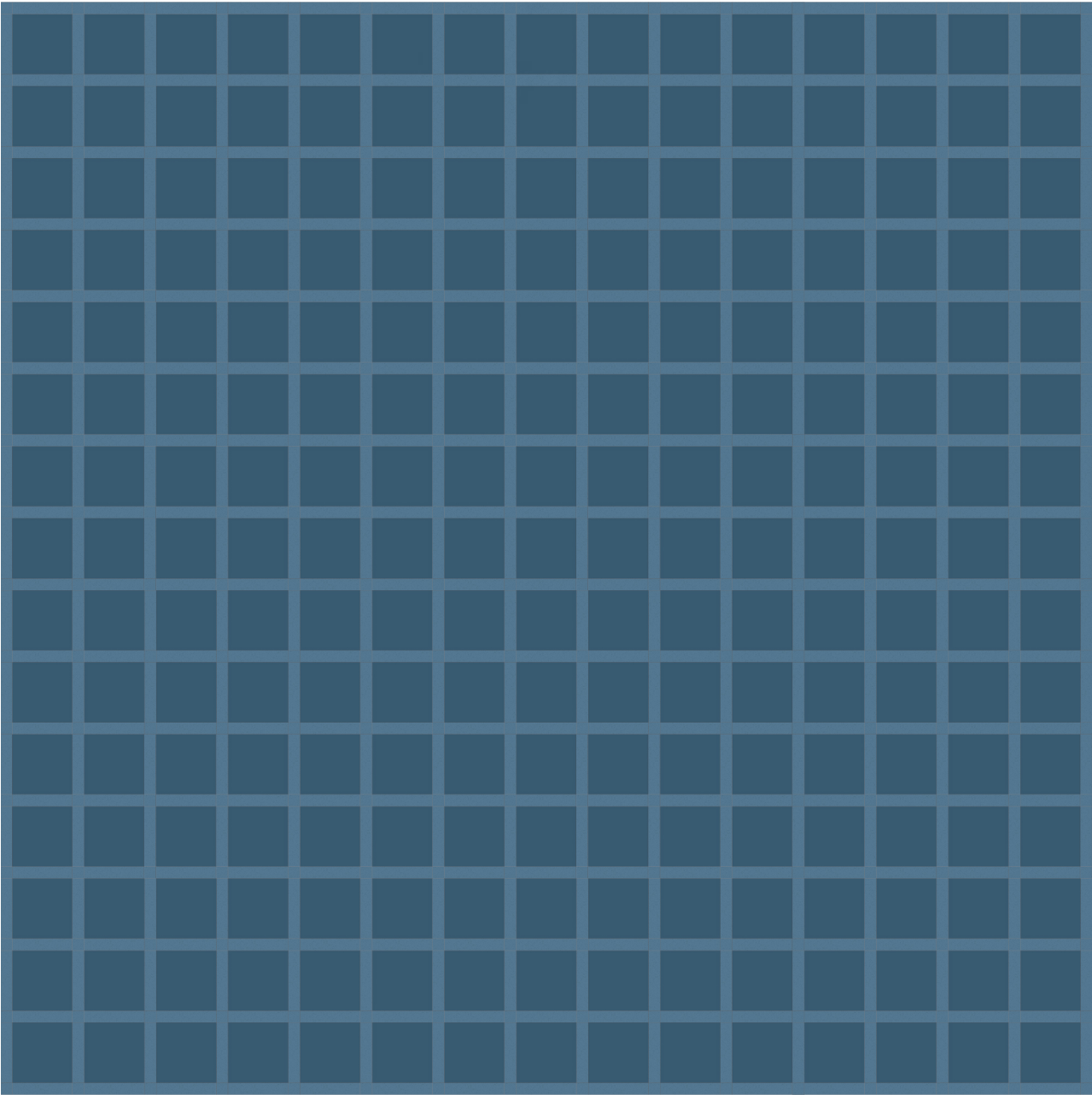
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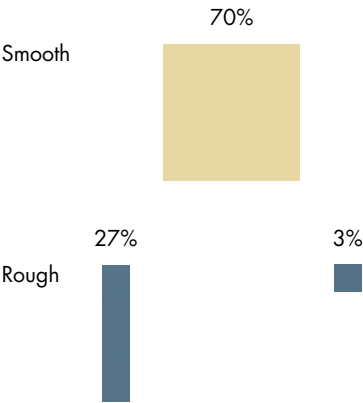
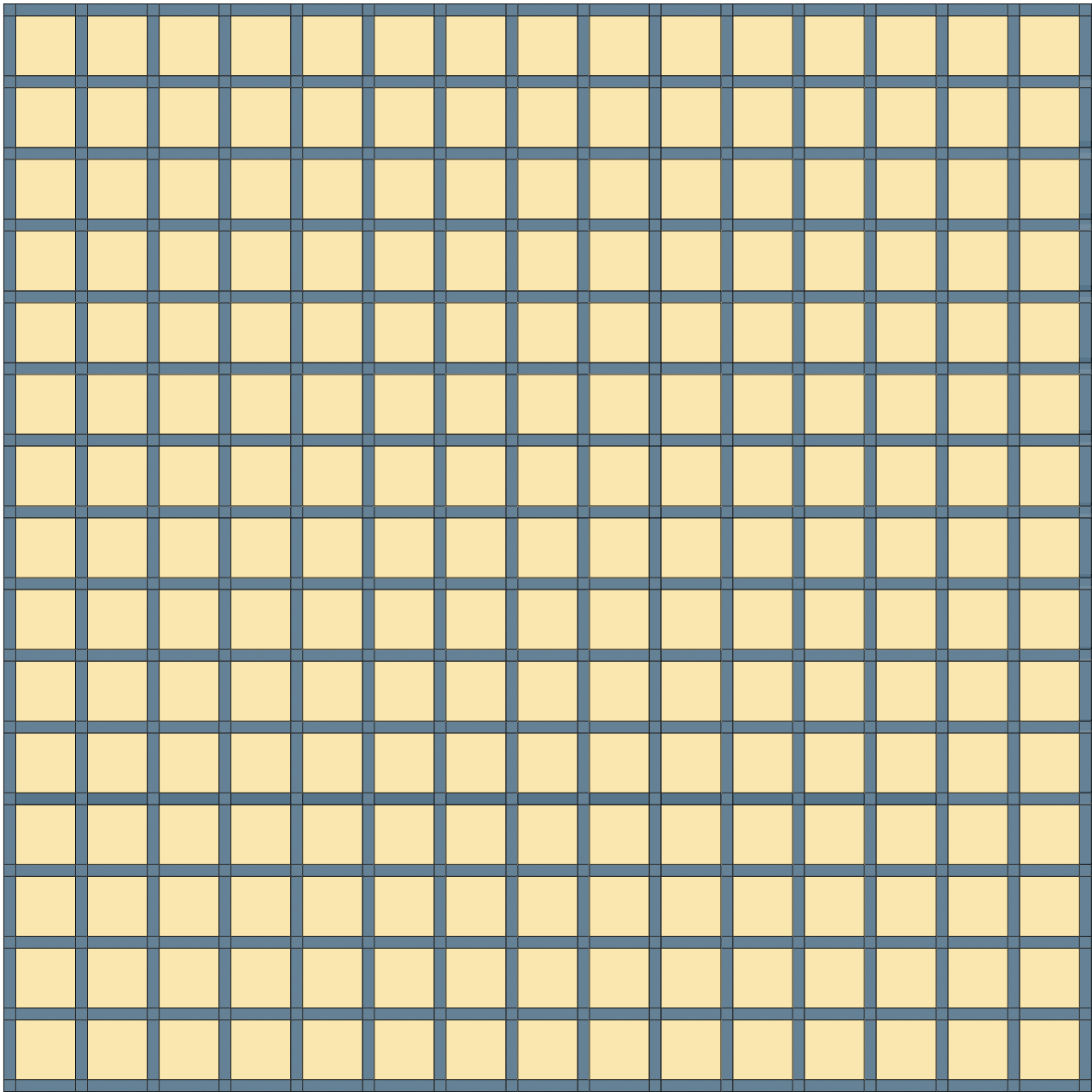
A full-page sheet of white graph paper featuring a uniform grid of thin black horizontal and vertical lines. The grid consists of 20 columns and 20 rows, creating a total of 400 small squares. There are no margins, text, or other markings on the page.



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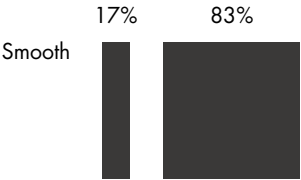
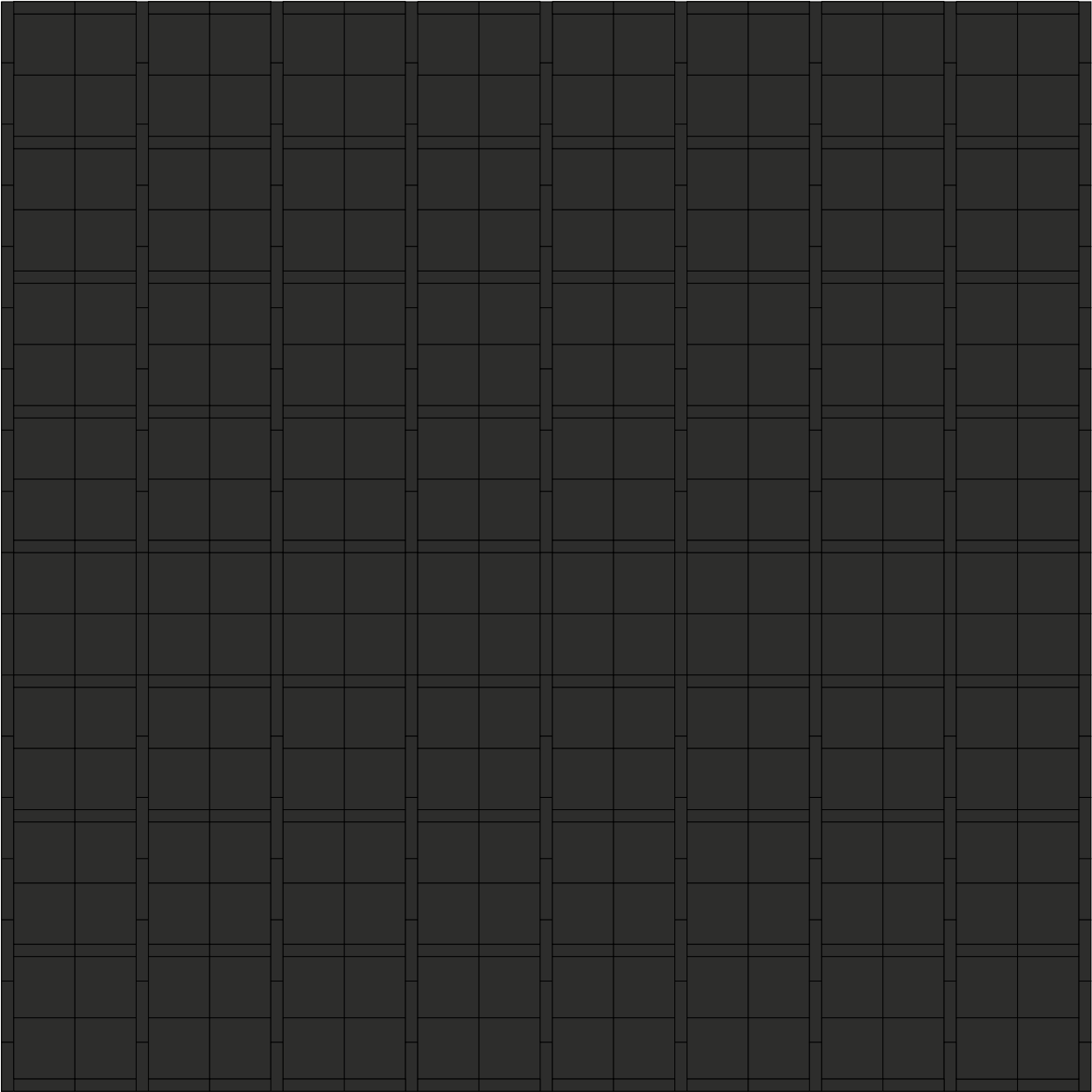




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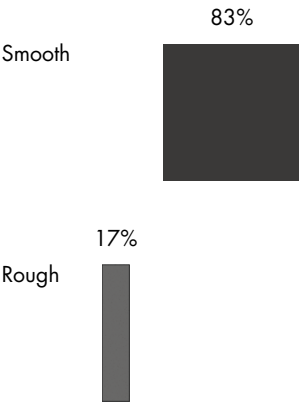
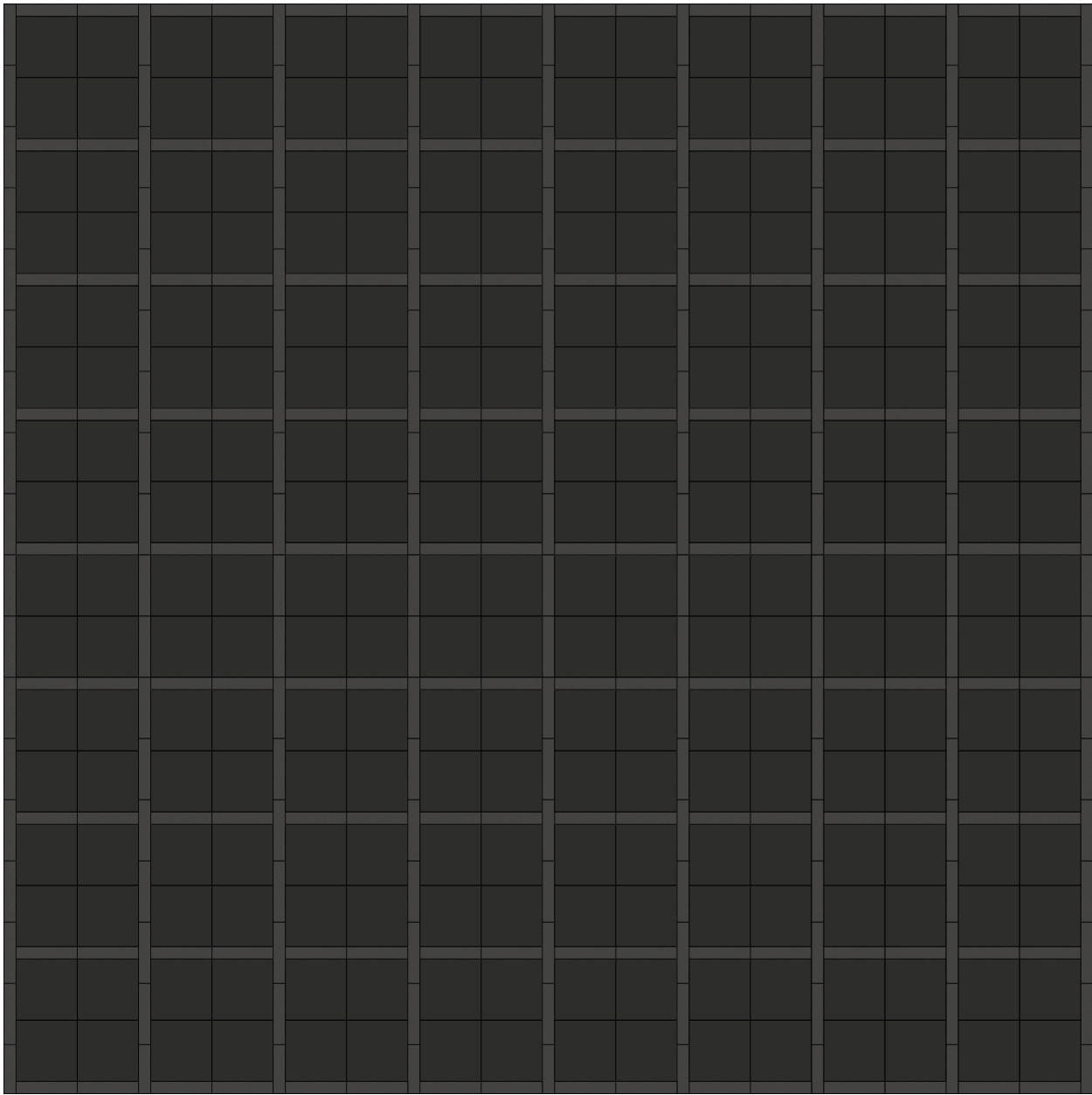
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[illegible]



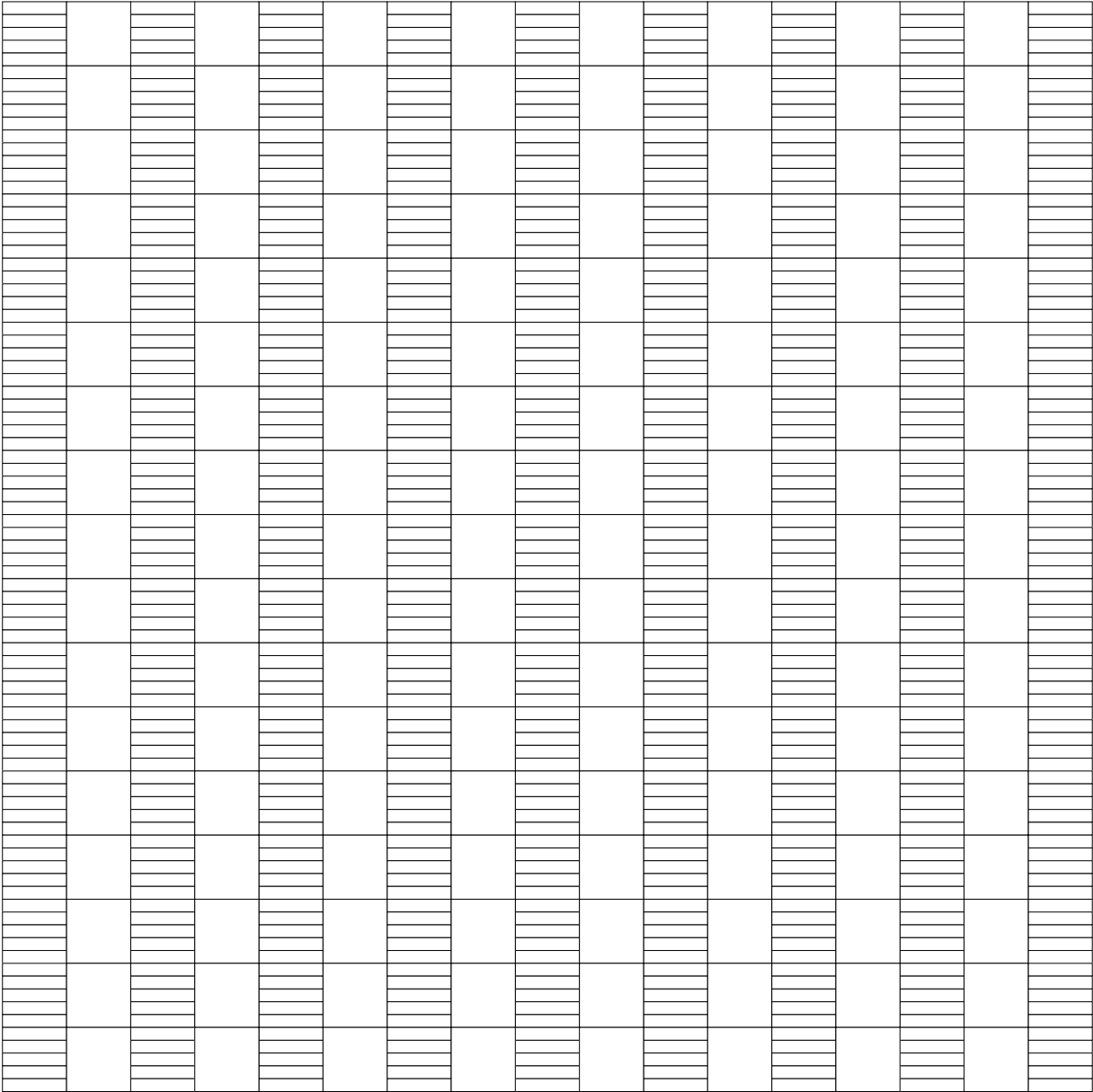
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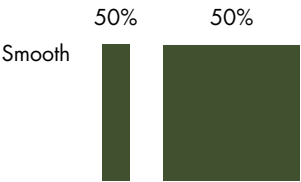
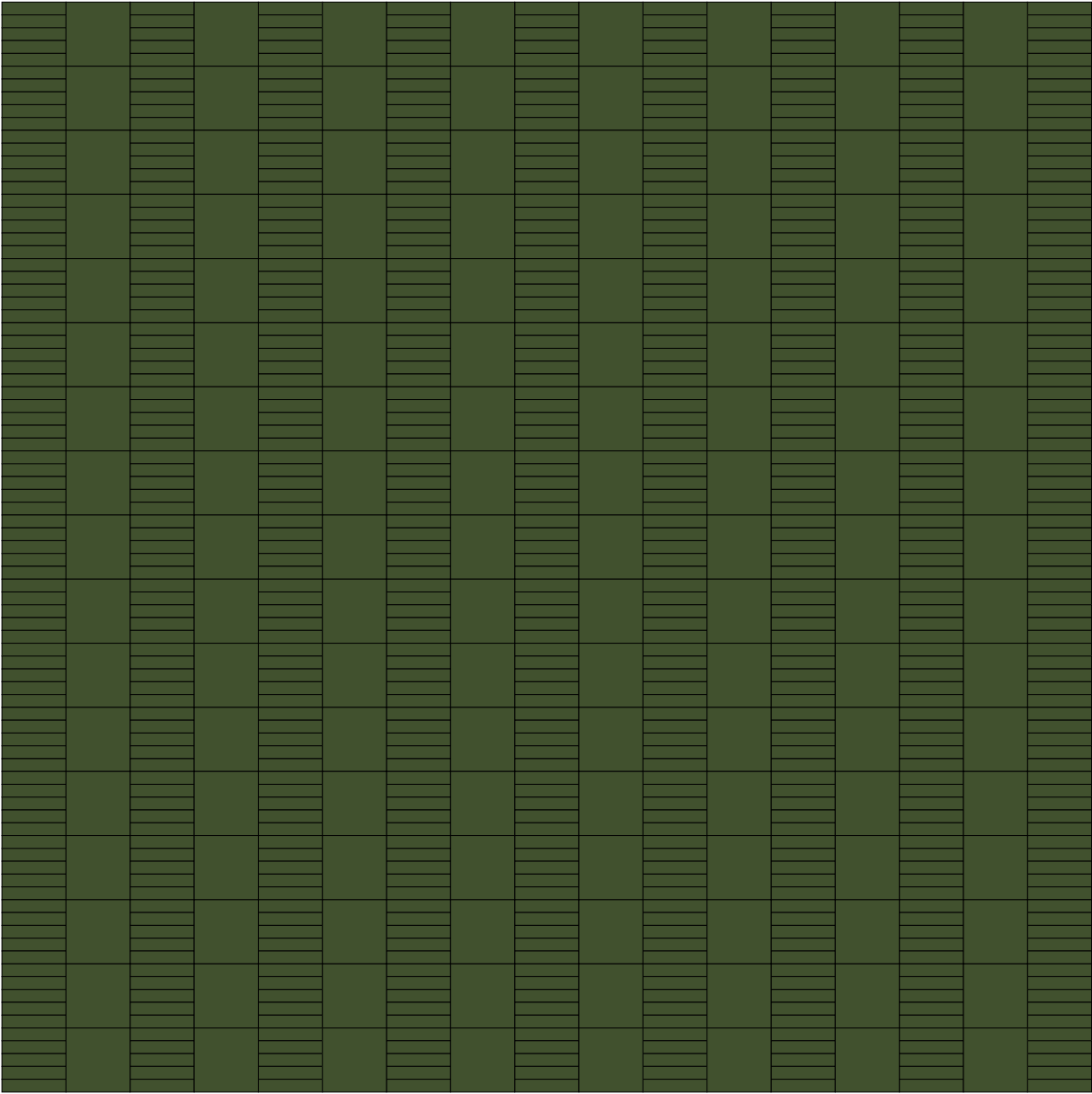
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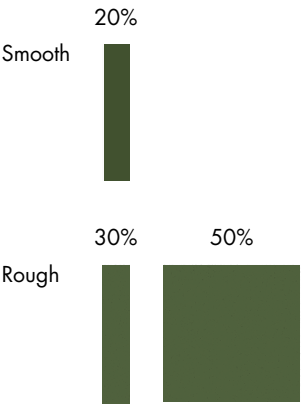
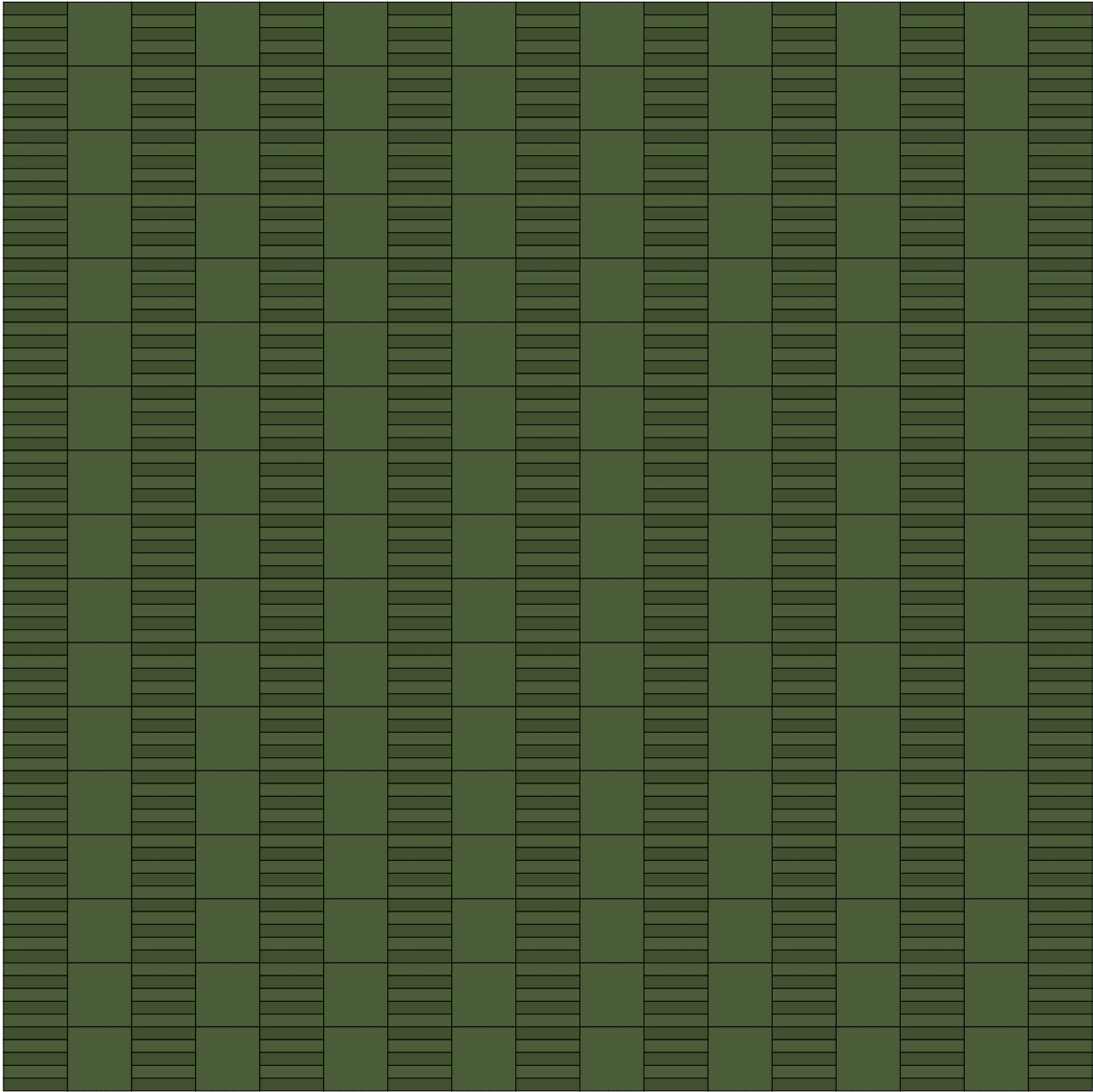
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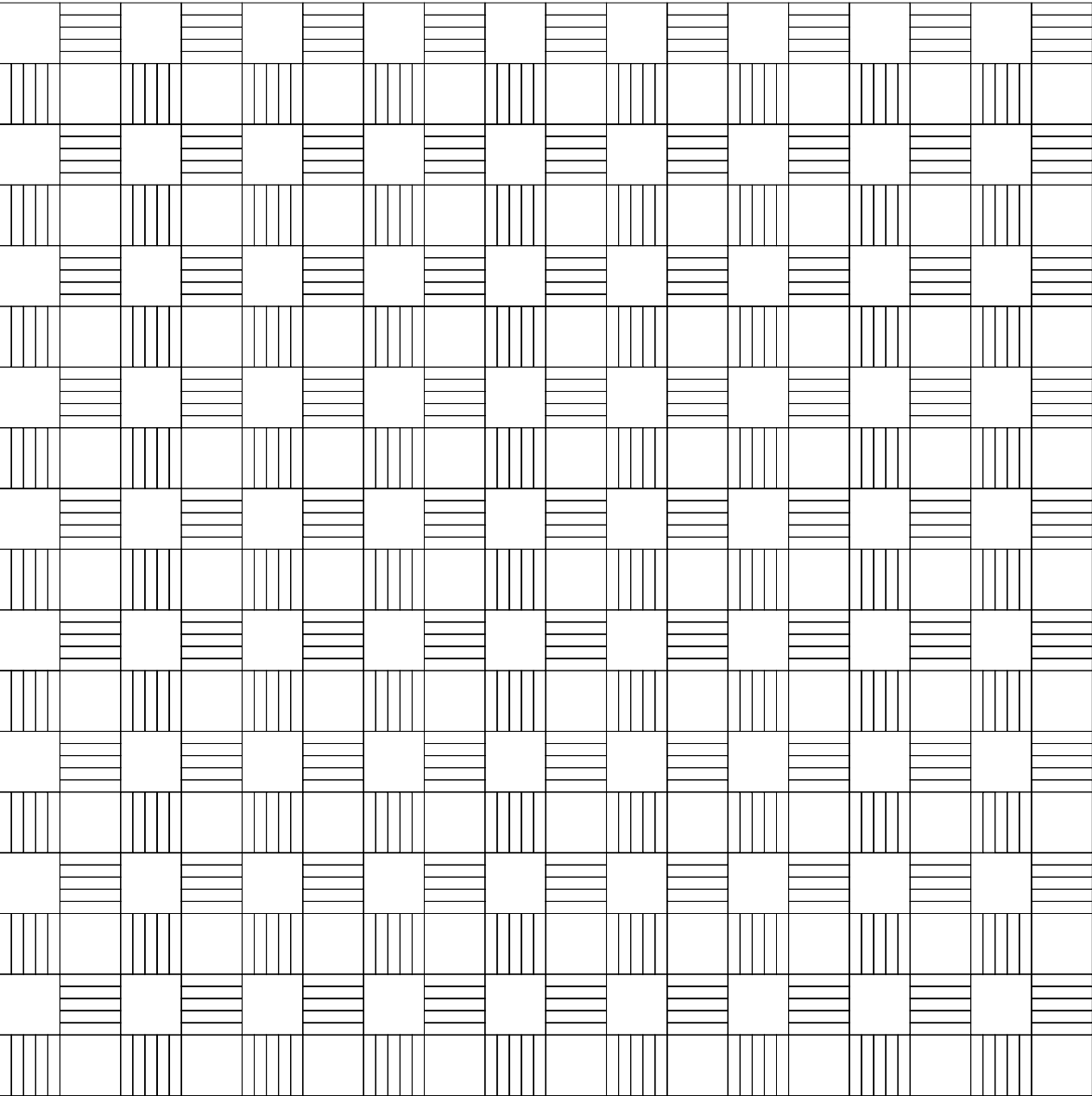
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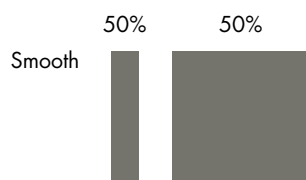
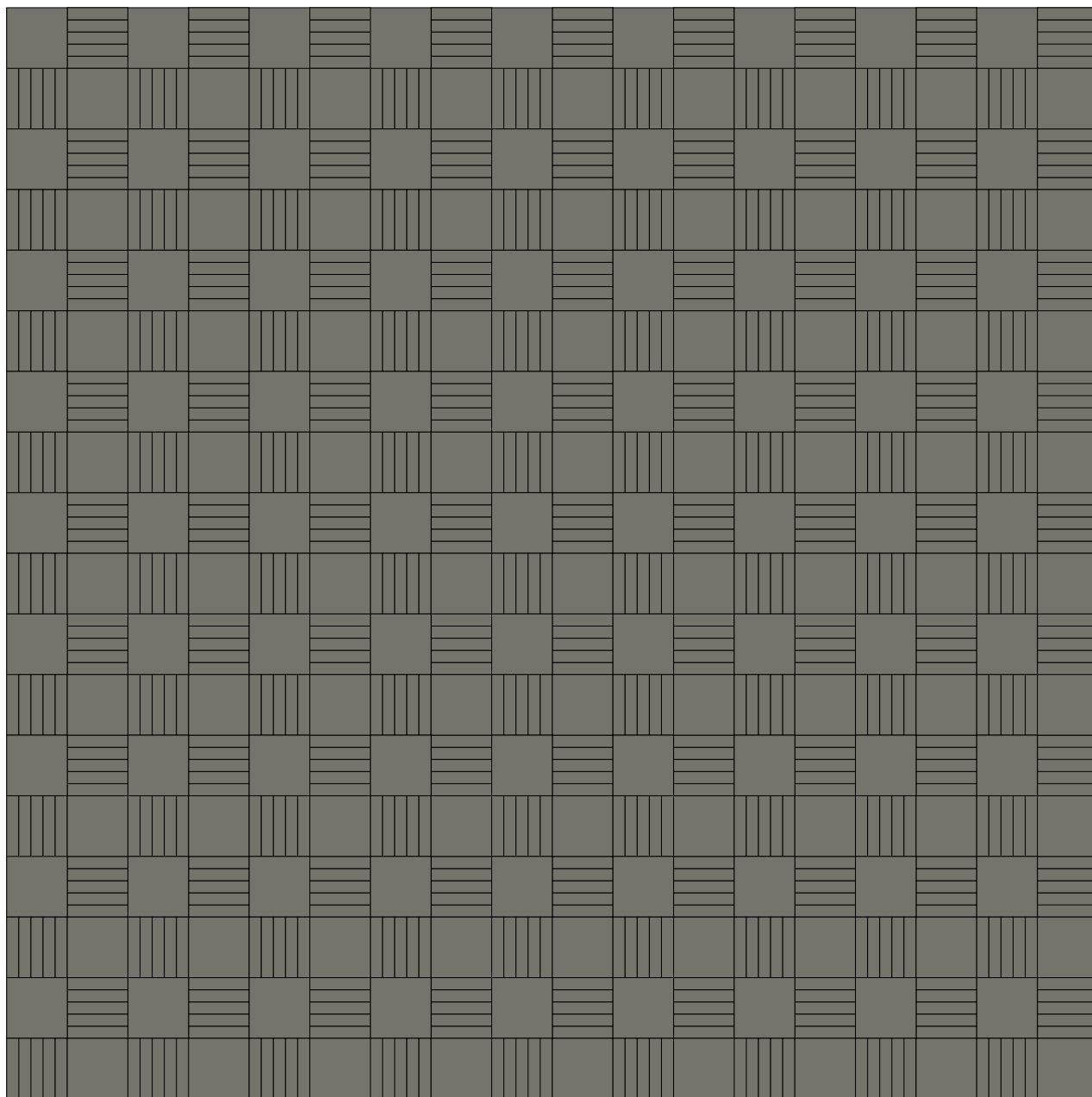
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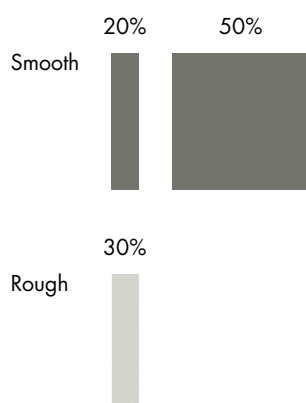
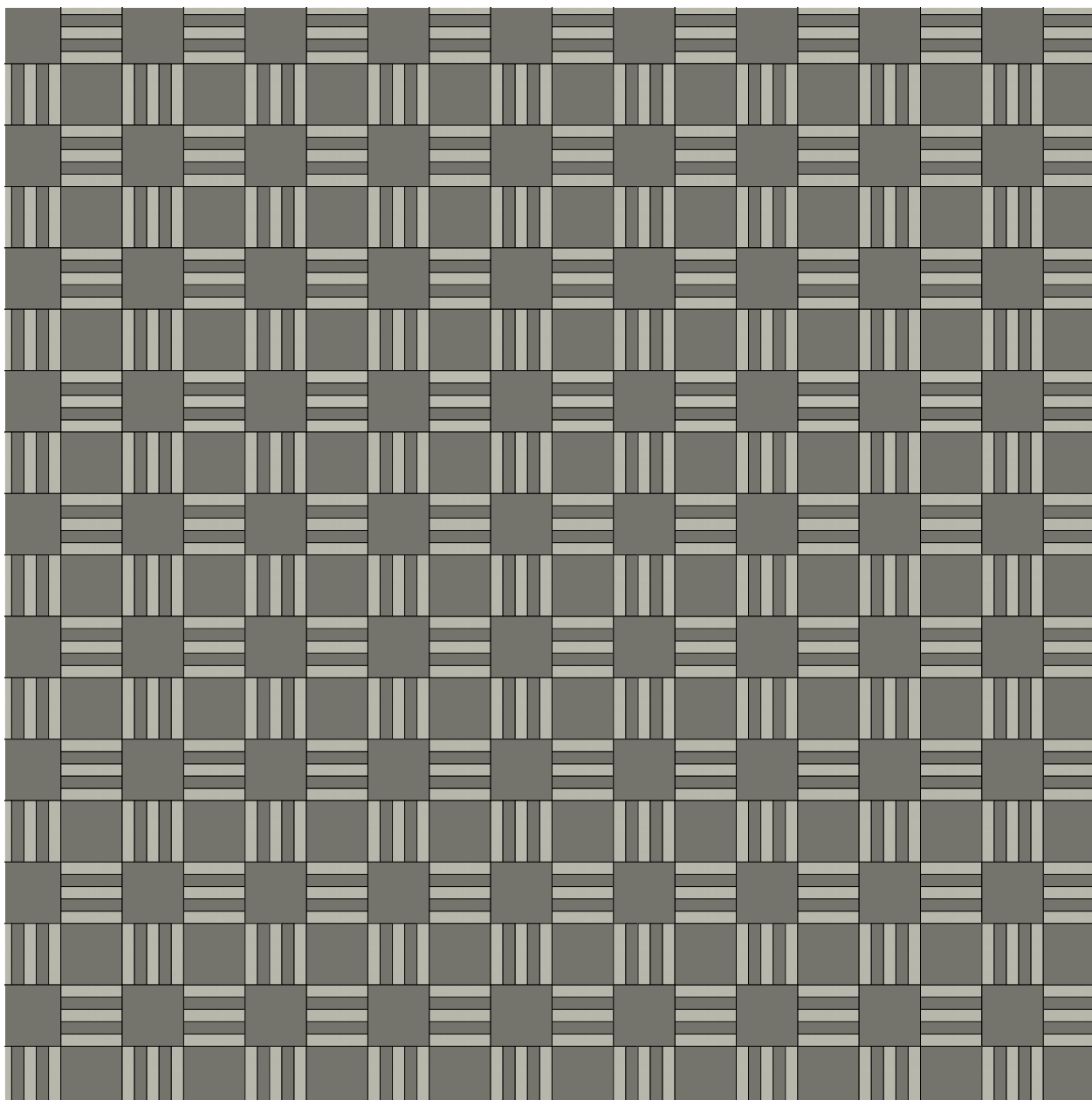
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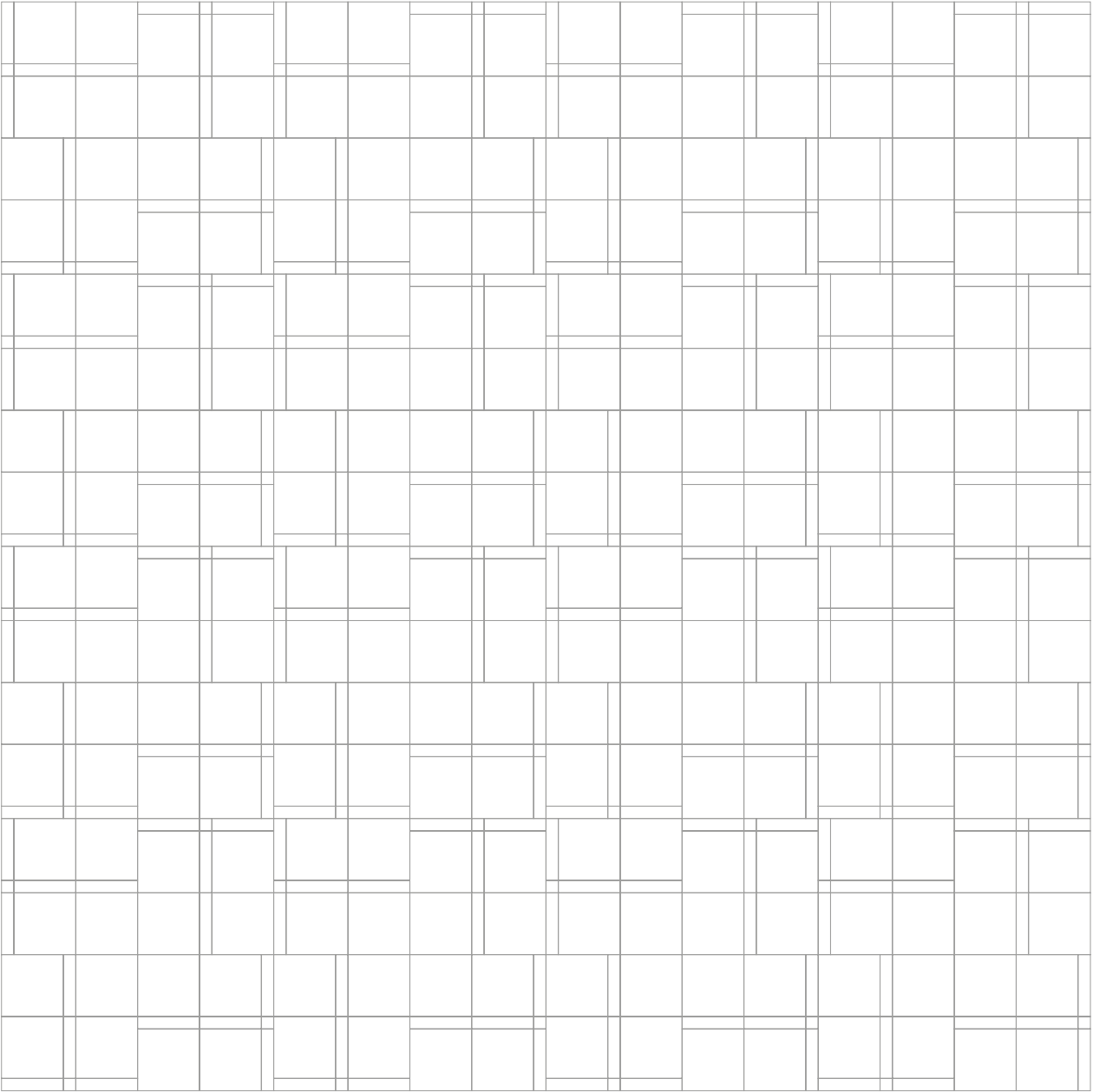
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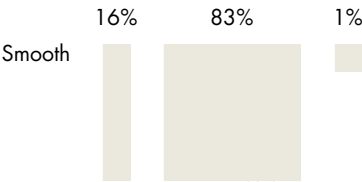
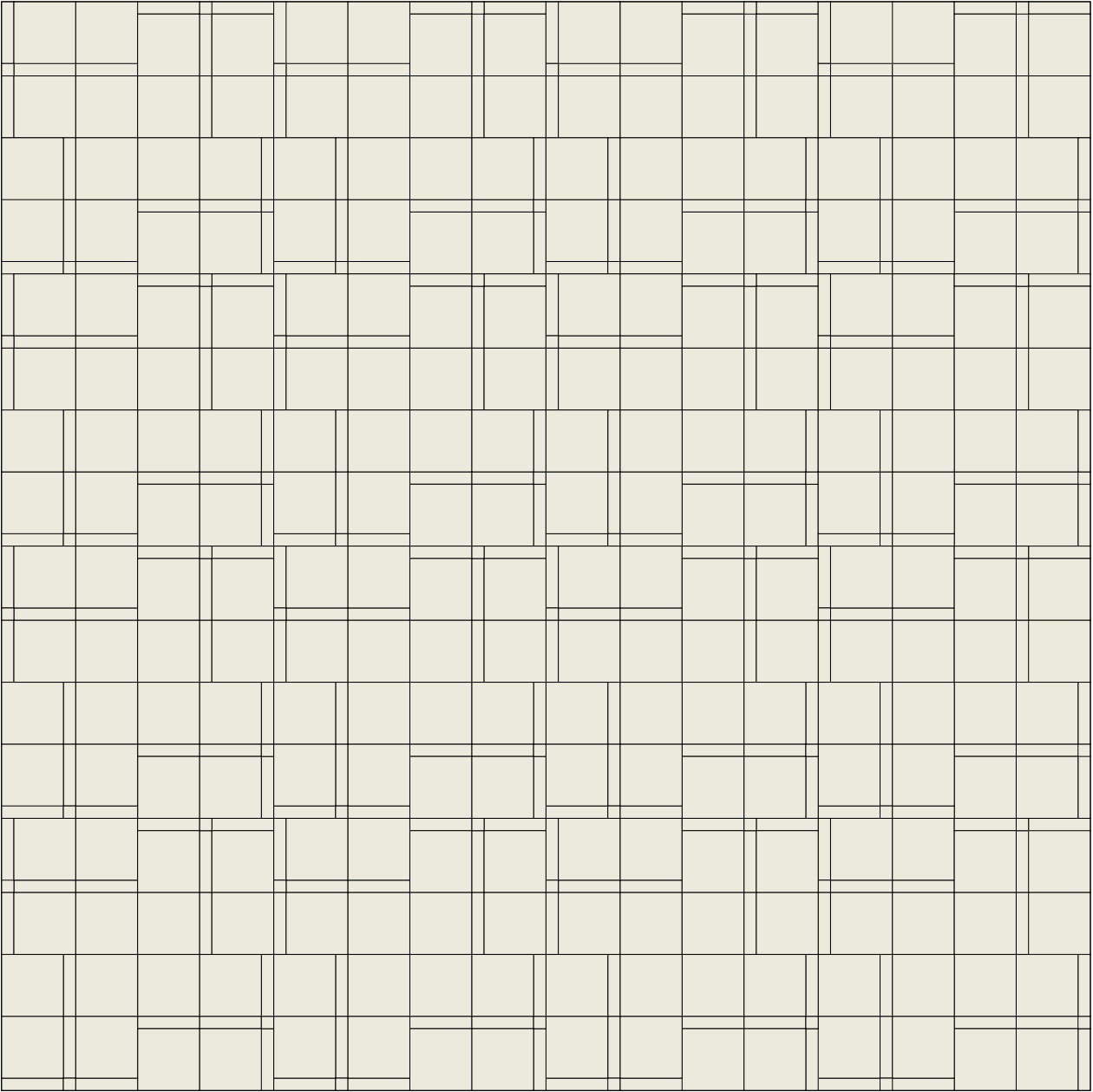
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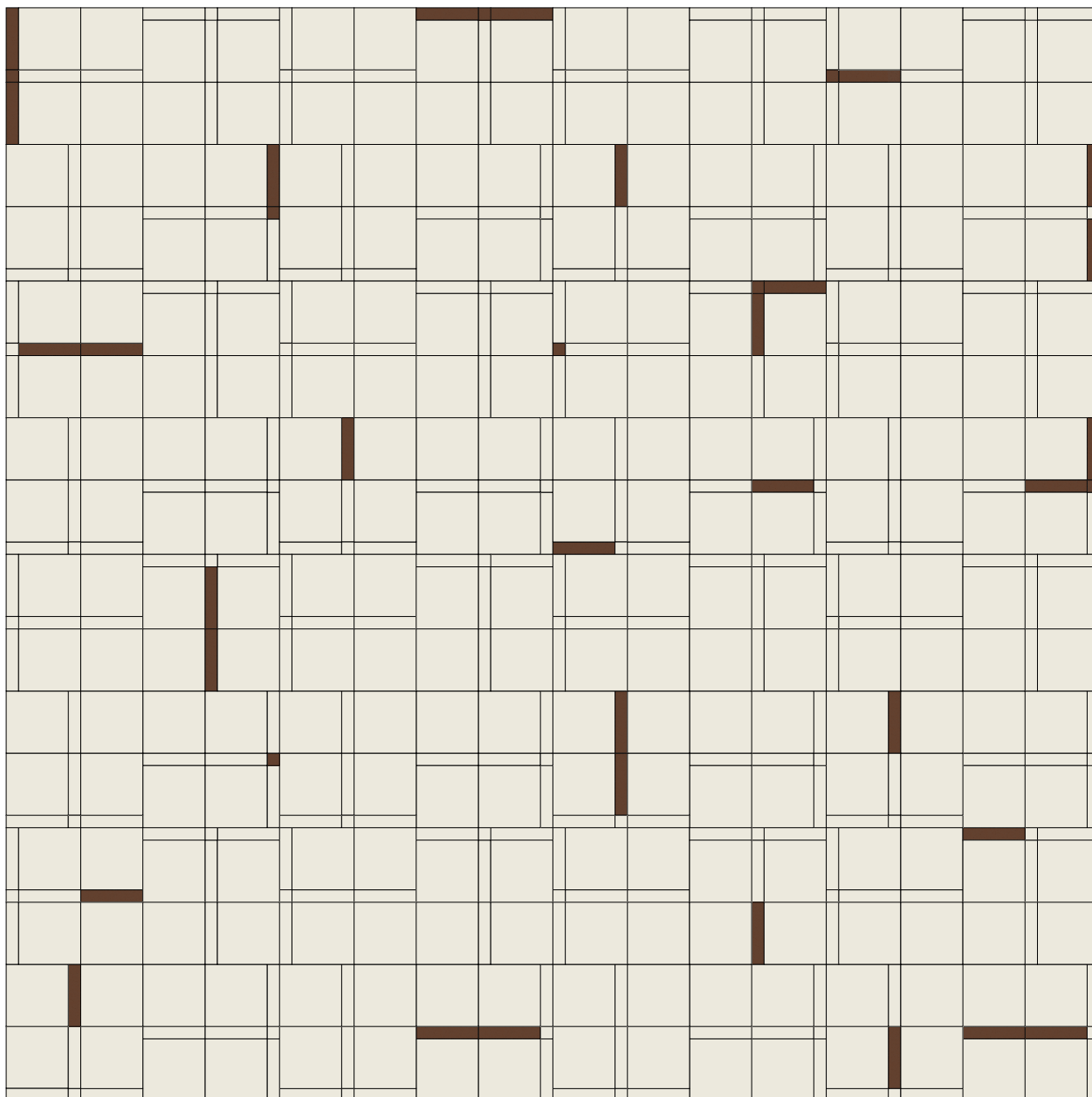
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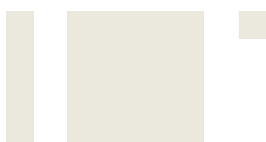


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Smooth

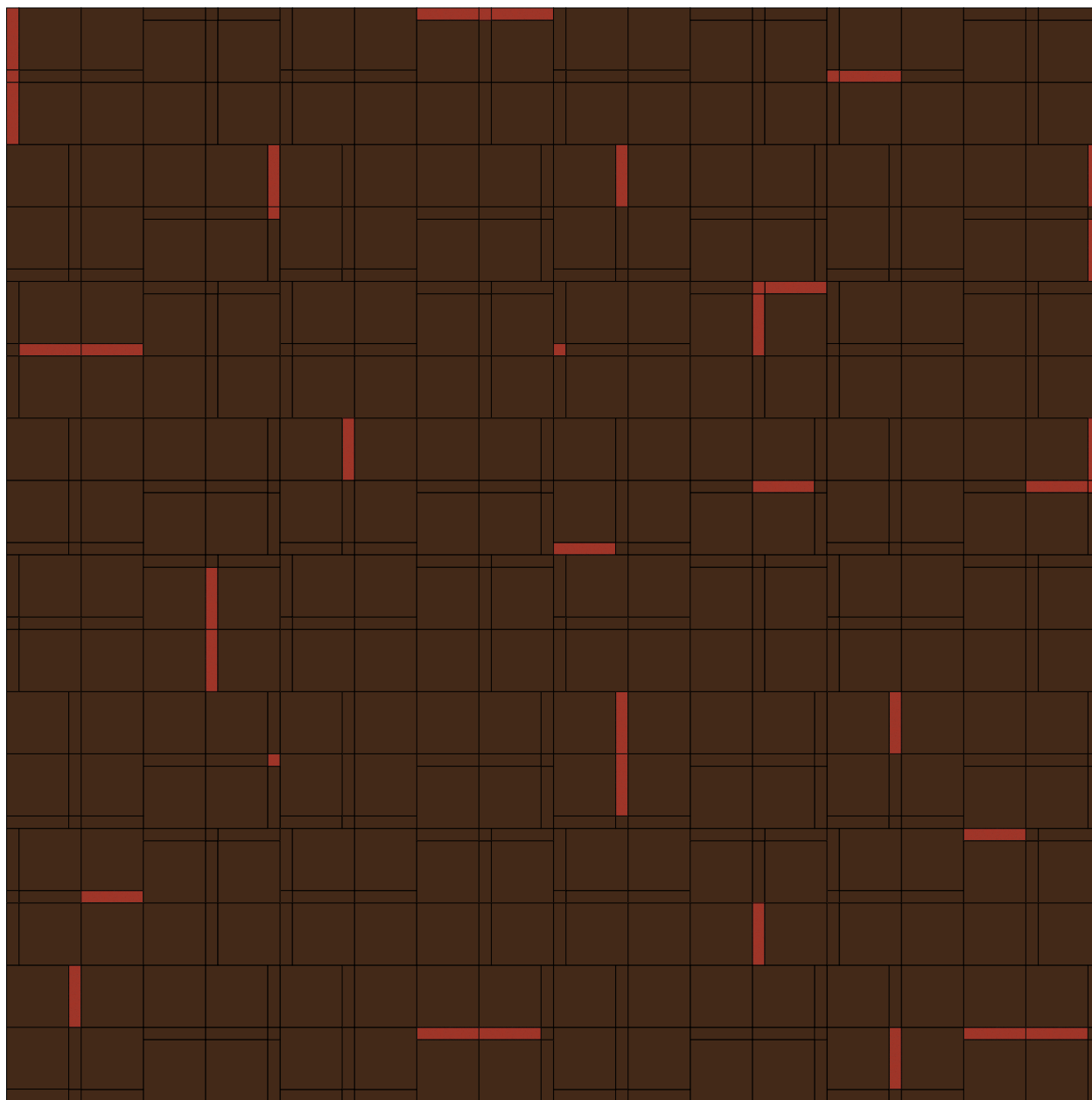


Rough

**Mutina**

Il seguente schema di posa comporta un'alternanza di texture e di colori randomica, per cui non è possibile calcolare la quantità dei singoli articoli per metro quadro.

The suggested layout features a random alternation of textures and colours, so the quantity of each featured element can't be calculated per squared meter.



Smooth

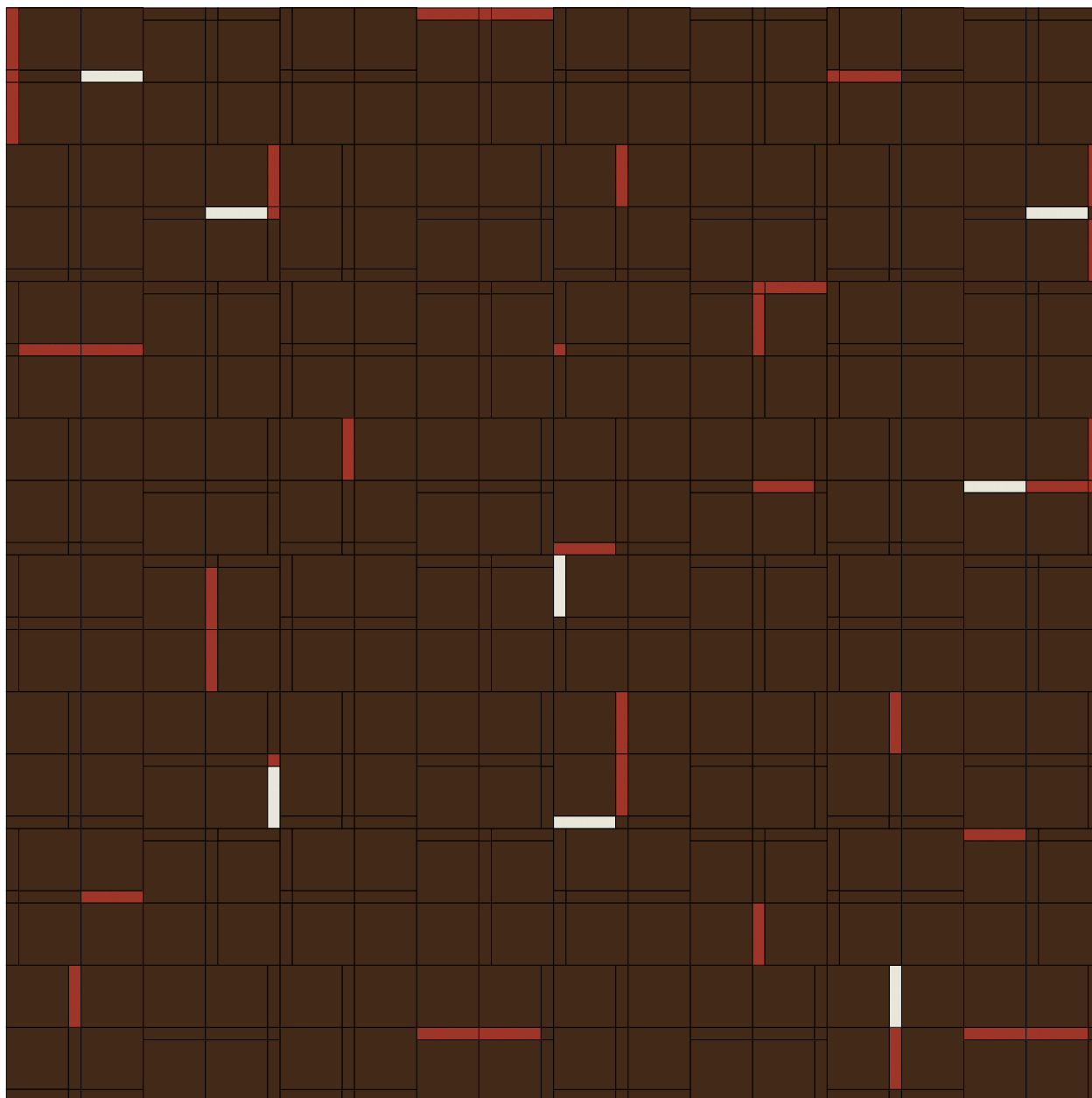


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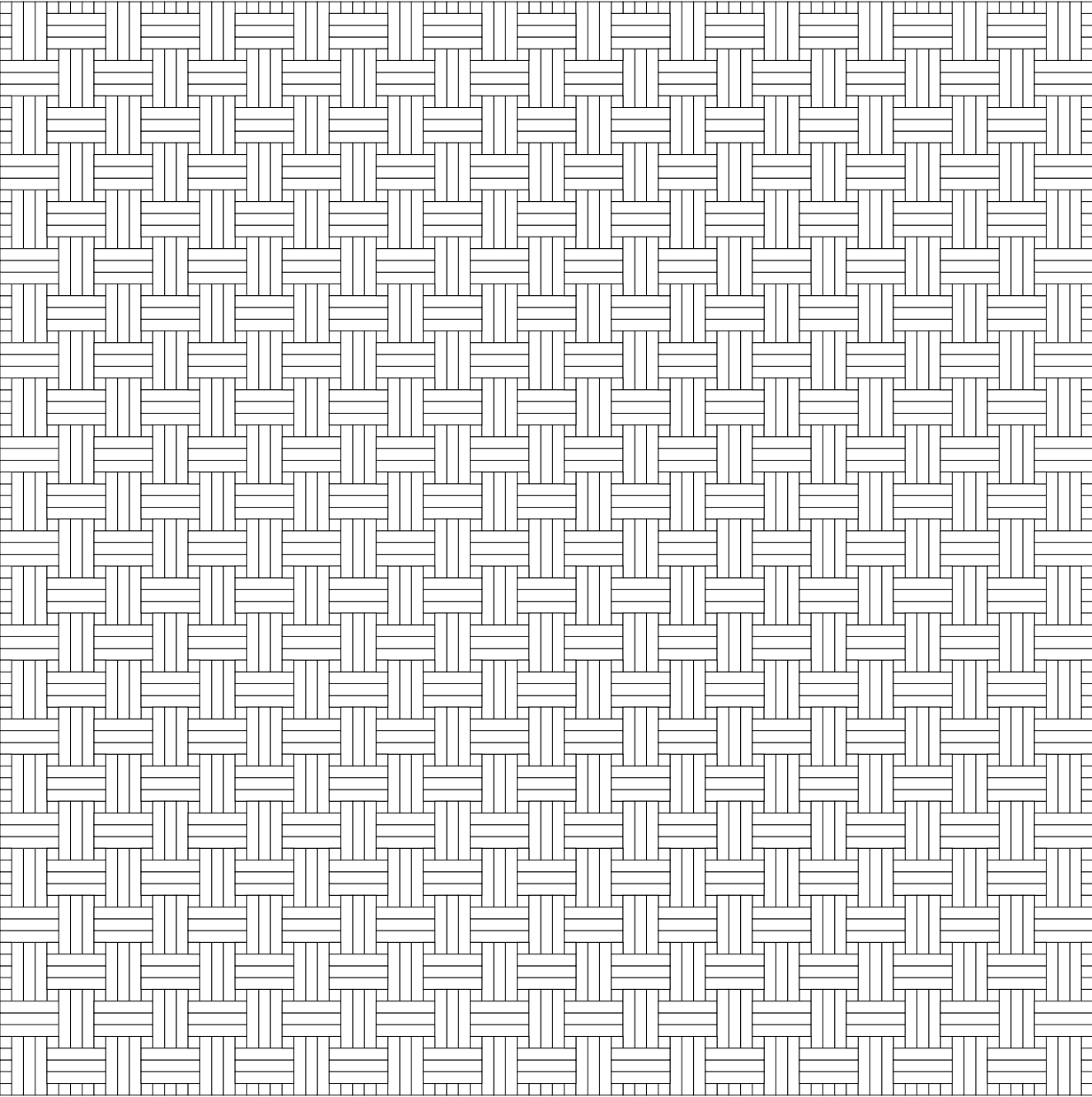
Rough

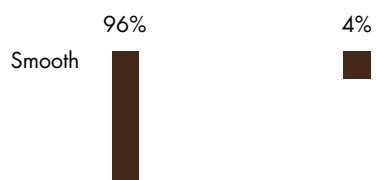
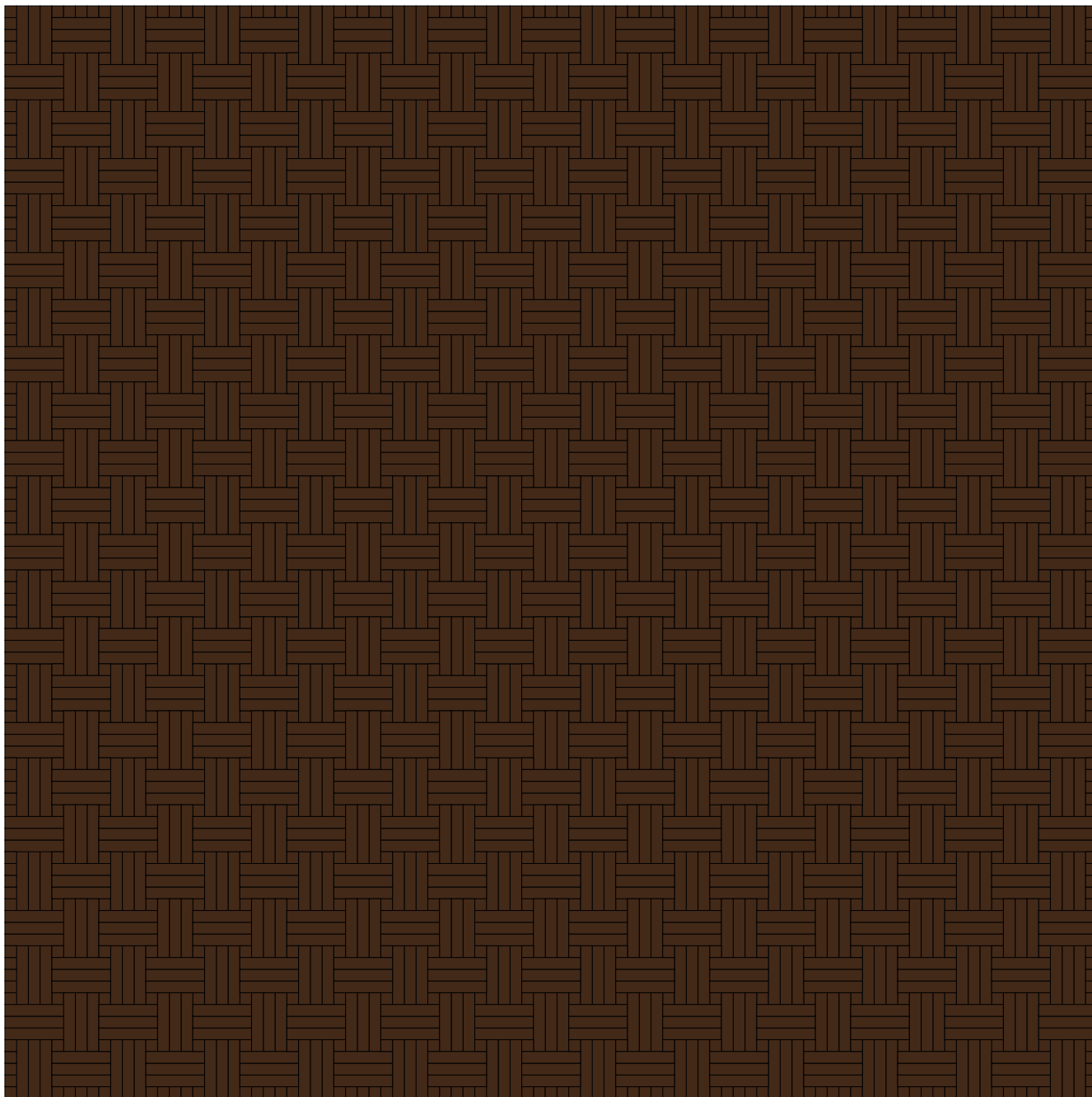


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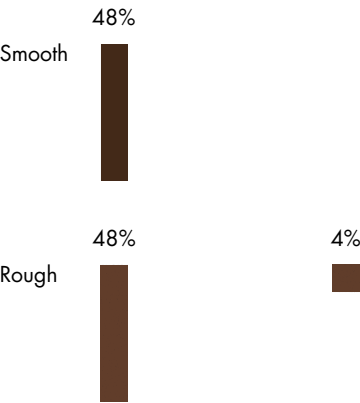
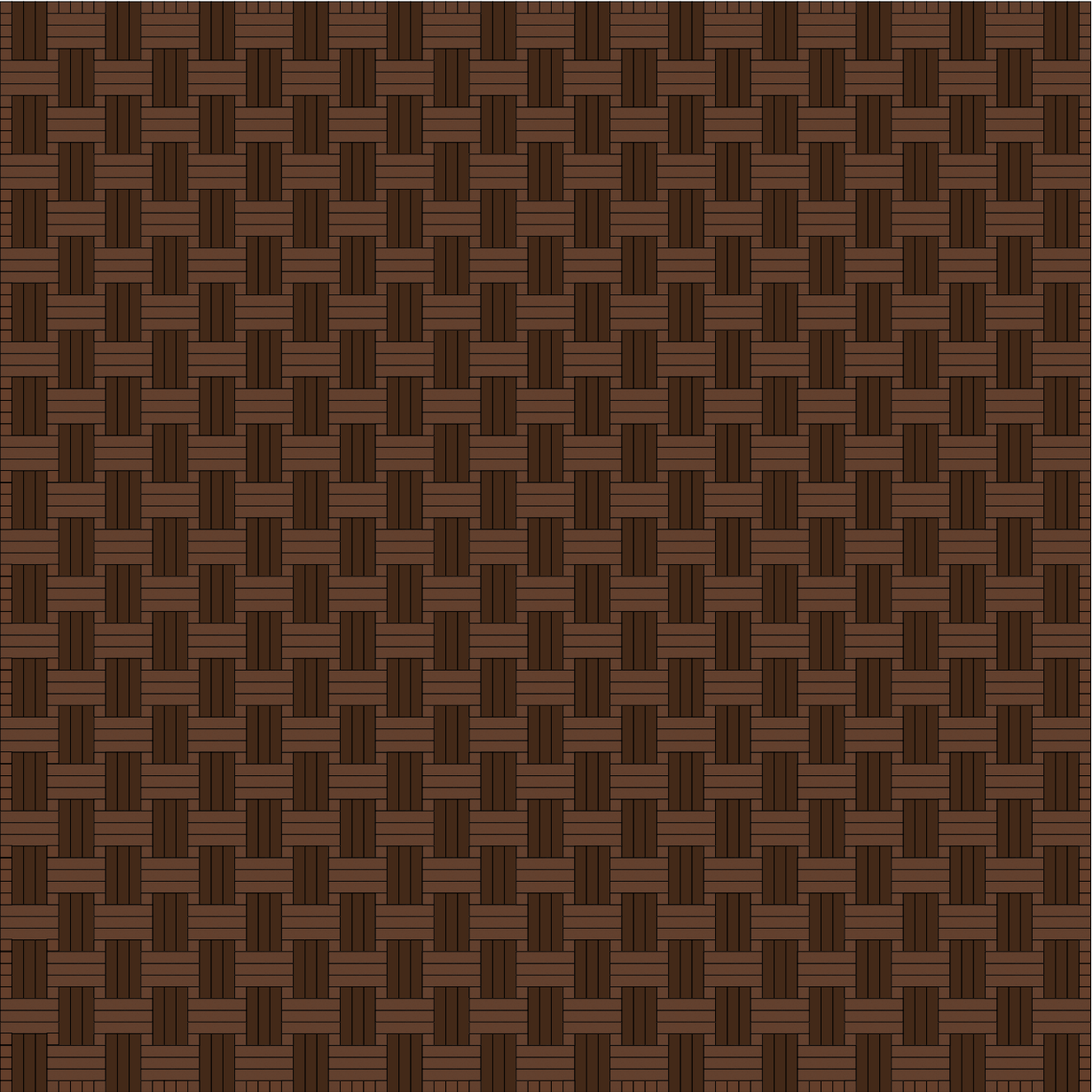
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A blank sheet of graph paper featuring a uniform grid of small squares. The grid consists of 20 columns and 20 rows, creating a total of 400 square units. The lines are thin and black, set against a white background. There are no margins, text, or other markings on the page.

